



Photo display opens  
Sunday for entries  
across the country

—Page 7



Southern student  
anticipates return  
to missionary work

—Page 9



Area spook house  
offers fear for fun  
to Halloween revelers

—Page 12

# THE CHART

VOL. 51, NO. 9

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

THURSDAY, OCT. 25, 1990

## Magazine sellers confront students

Hustlers make their return to Southern

BY T.R. HANRAHAN  
ASSOCIATE EDITOR

Two Missouri Southern students claimed they were detained and harassed in their car and campus apartment from 7 to 7:30 p.m. Tuesday by a man who purported to sell magazine subscriptions.

The women, who wished to remain anonymous, claimed the man forced his way into their car and later followed them into their apartment without invitation.

The incident occurred as the students were pulling out of a parking space near Webster Hall on their way to Southern's home volleyball game against College of the Ozarks.

Three white males, in their late teens or early 20s, apparently flagged down the women's car. One of the three forced his way into the passenger seat, moving one of the students onto the gear shift. According to the women, the man then explained that he was selling magazines and needed only four more subscriptions to win a trip to Europe.

"He just got in," one of the students said. "He asked if we were over 18, if we had \$20 in cash, or a checking account. I was scared. I just wanted to get rid of him."

The man then handed the women laminated cards listing magazine selections and began filling out receipts, even though the students said they had no money and were not interested.

"He was so persistent and convincing," one of the women said. "We didn't see the obvious contradictions in what he said and the suspicious way he filled out the receipts."

According to the women, the man claimed his name was Mark, a student from Texas A&M who was flown to Joplin by his employer to sell the subscriptions. However, the men were driving what the women described as a two-door Honda Accord with Texas plates. The women said the man who harassed them signed the receipts with several different names.

## A COOPERATIVE EFFORT



Beth Howard (left to right), freshman art major; and Kim Peterson, sophomore art education major, are students at both Ozark Christian College and Missouri Southern. Brandon Rickey, junior theology major; and Tina Keeter, sophomore undecided, are students at OCC.

## Unaccredited OCC joins Southern to fill gap

Students get BSE through program

BY STEPHEN MOORE  
EXECUTIVE EDITOR

Now in its sixth year, the cooperative education program in teacher education has filled a gap for students at Joplin's Ozark Christian College.

The Missouri Southern program is designed to provide a route for OCC students to obtain a bachelor of science degree in education coupled with a Bible education background.

The program was proposed in 1983 by Lynn Gardner, OCC academic dean, and Gordon Clymer, OCC's

head of psychology and education.

Dr. Ed Merryman, dean of the school of education and psychology at Southern, said the co-op program was developed because OCC was not accredited by the American Association of Bible Colleges or by the North Central Association.

As a result, the NCA would not accept OCC credits toward a BSE degree unless the credits were a part of an accredited school's transcript.

According to Merryman, Clymer and Gardner approached him in 1983 to suggest that the program be developed. A tentative course of study was prepared, and it was decided that the program would be reviewed by the Missouri Department of Elementary and Secondary Education

(DESE).

Some of the courses offered by OCC were questioned because of their biblical emphasis. The DESE recommended that these courses be modified to meet the needs of all elementary education students.

According to Paul Butler, registrar at OCC, only minor changes were needed and many of the courses required only a change of course title to meet the requirements.

The proposal was then sent back to DESE for review and was accepted as a degree-certification program. It has been in place since 1985.

Butler said the program was needed to meet an increased demand for teachers in Christian schools.

"We're having such a heavy de-

mand for teachers, and they (parochial schools) want teachers with a good background in Bible education," Butler said.

There are currently 62 students enrolled in the program which consists of 128 hours of course work, 83 of which are completed at Southern.

Merryman said all of the program's students have maintained a grade-point average of better than 3.5.

"Their students are really good students and they contribute a lot to the student body," Merryman said.

Butler does not believe OCC will ever develop a BSE program of its own because of the cost involved with adding courses and faculty.

## College to send faculty abroad

Youst, Jaswal plan for conference

BY STEPHEN MOORE  
EXECUTIVE EDITOR

I am teaching at Missouri Southern and the seminar is related to that," Jaswal said.

He said he was honored to have been selected by the College to apply. He was surprised by his selection to attend the conference.

"I am thankful to Missouri Southern and the Council for providing me with this opportunity," he said.

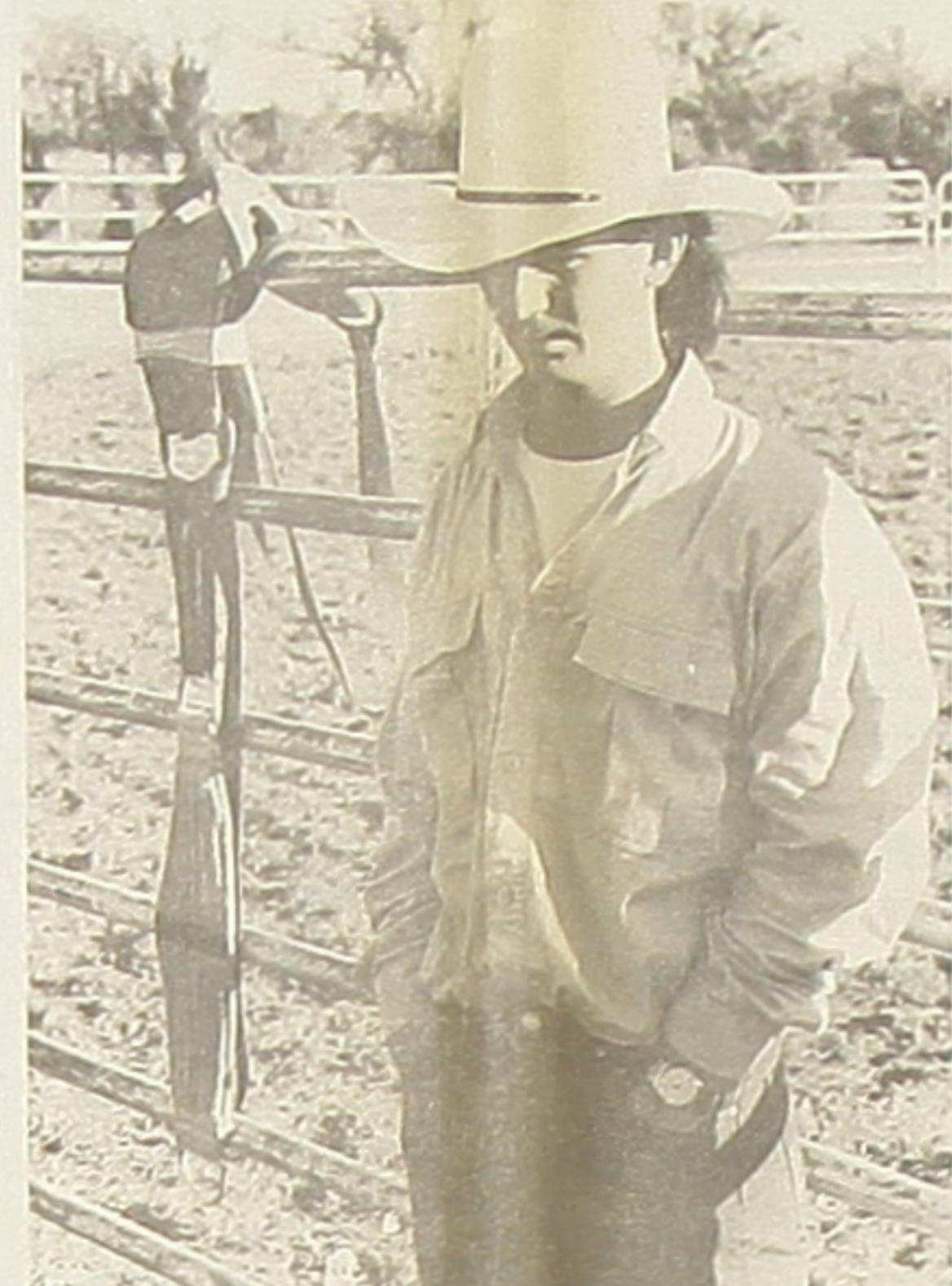
The conference will include speakers from both the University of Warsaw and from the federal government of Poland. The main activity of the participants will be listening to the speakers.

"I'm going to listen to their views of the change that has taken place," Jaswal said, "and what are some of the problems they are going to face, and what are some of their hopes."

According to College President Julio Leon, the trip will be the latest of Southern's attempts to internationalize its curriculum.

"This is one part of the many things we want to do," Leon said. "And, of course, as we start the process of internationalizing our curriculum, one of the things we want to do is internationalize our faculty, and that is why we applied for the program."

## ROUGH RIDER



STAFF PHOTO BY CHRIS COX

Travis Keller, a freshman pre-engineering major, takes a break from setting up a rodeo arena yesterday at the corner of Newman and Duquesne roads. The facility took three hours to construct. A collegiate rodeo begins at 2:30 p.m. today (see related story, page 6).

## Assessment plans full day in February

BY STEPHEN MOORE  
EXECUTIVE EDITOR

Senior assessment has been limited to only one day in the spring in response to recommendations made by the assessment committee.

According to Dr. Betty Israel, director of assessment, the committee called for the creation of a single day during which regular classes will be canceled and the assessment tests will be administered.

The testing period was changed in an effort to eliminate conflicts with classes and work schedules.

"We worked all last year to try to develop the best senior assessment day we could to avoid classes being interrupted," Israel said.

The spring test, set for Feb. 20, will include all students with 90 credit hours or more, in contrast to previous tests which were only administered to students about to graduate.

Israel said some of the recommendations from the committee, including a breakfast meeting for seniors with College President Julio Leon, are still pending.

Many of the departments on campus are working to develop their own

assessment programs, Israel said, which will eventually be added to the assessment day.

She said, however, an assessment does not necessarily mean a test. Some departments will opt for standardized tests while others will incorporate portfolio checks or interviews.

According to Israel, the assessment program, in operation at Southern for five years, is important as a performance indicator for the College. She said setting aside a special "assessment day" will help to stress that.

Although some seniors have expressed a reluctance to take the test

## College keeps no stats on mid-term drop-outs

BY ANGIE STEVENSON  
MANAGING EDITOR

At its last meeting, the Faculty Senate discussed possible action to lower the amount of students dropping classes midway through the semester.

Drop statistics are not compiled at Missouri Southern.

Friday was the final day students were allowed to drop classes and receive a "W" on their transcript. The registrar's office takes no count of the number of students who drop classes up to that deadline.

"No one has asked for those numbers," said Dr. Gene Mouser, College registrar. "At the end of the semester, the computer center provides us with information of everyone who withdrew [throughout the entire semester], but no one has asked for them now."

Delores Honey, assistant to the vice president for academic affairs, said while an official total of the number of students who withdrew in comparison to past years has not been tallied, it is of interest.

"I think those numbers will be looked at," Honey said. "It's definitely true that they should be looked at."

Honey said the retention program is still in the formation stage, and this adds to some confusion as to who should do what.

"There are so many people working on this project—there are many different facets," she said. "You look at so many things, not just how many withdrew, or who withdrew, so much as why they withdrew."

Dr. Robert Brown, vice president

for academic affairs, said the College mainly is concerned with the rate at which students stay enrolled in college, rather than students who withdraw from one or two isolated classes.

"There are dozens of reasons why people might drop classes," he said. "Those reasons may or may not have a relation to or might be a warning sign of someone completely withdrawing from college. It's something we're concerned about, but it is not a subject of study at this time."

Brown said withdrawal from class in relation to retention is analogous to a car stereo in relation to a car.

"One is a very small part of the other," he said. "You can still get where you're going without the small part, but it helps."

The Senate's main concern was that the current policy allows students to sample classes for nine weeks without making any real commitment to the course. One suggestion was to reduce the amount of time students had in which to drop a class.

Senator Russell Phillips, professor of physics, was unaware that no statistics of this nature were kept.

"I'm a little bit surprised," he said. "I'm not sure that it would be hard to get the figures if they wanted to."

According to Phillips, whether trimming the deadline to six weeks might curtail the number of withdrawals cannot be substantiated without research. He said there is a need to compare the percent of students who withdrew when the policy was a 12-week deadline with the percent of drops after nine weeks.

# BSC grabs new night manager

Carlisle calls McAninch 'perfect choice'

BY KELLY WELLS  
STAFF WRITER

Evening events in the Billingsly Student Center are under new supervision this semester.

Ken McAninch, assistant director of student activities, assumed office Sept. 10.

According to Val Carlisle, director of student activities, the position was difficult to fill. Carlisle and Lori LeBahn, College Orientation director, had been alternating the evening shift duties.

"It was just too much work for Lori and I, as we each had our full-time day jobs," said Carlisle. "So we desperately needed another person to take those responsibilities on."

Though Missouri Southern intended to hire a non-student to work as the night coordinator for Campus Activities Board events and other happenings in the BSC, Carlisle said McAninch was a perfect choice for the job and has already been an asset.

"Ken has a creative mind and the



Ken McAninch

students already love him," she said. "He's older, more mature, has owned his own business, and we consider all that a plus. He's going to take over publicity and promotions for CAB."

McAninch, a student at Southern, received an associate's degree in general studies from Lamar Community College in Colorado, where he studied equestrianism.

Though McAninch, 30, said he never had any horses as a child, he has always had a special love for them. After graduation he spent four years working various odd jobs. He managed breeding stables, training stables, and showed horses professionally before returning to Missouri.

"The economy was falling out of the horse business and I wanted to further my education, so I decided to move home," said McAninch.

In 1985, McAninch came back to the area and helped with the family business. Owned by his father, the business included a golf cart dealership and an electronics interest. McAninch added a health club facility and free-lance computer work to the services already provided.

"In a small town like Princeton (population 1,260), you have to be versatile," McAninch said.

## DESIGNING WOMAN



STAFF PHOTO BY CARINE PETERSON

Linda Boles, a costume designer for the children's play *The Blue Kangaroo*, prepares a costume pattern from scratch for the character of Dolly. The play begins on Nov. 27 at Missouri Southern.

## CAB PRESENTS...

"A knock-your-socks off, fantastically frightening and lusciously gory monster movie!"

LIFE MAGAZINE

"A knock-your-socks off, fantastically frightening and lusciously gory monster movie!"

LIFE MAGAZINE

AN AMERICAN WEREWOLF IN LONDON

PROGRAM PRESENTS  
A CUCATHROPPI FILM/LEDGETON PRODUCTION  
AN AMERICAN WEREWOLF IN LONDON  
STARRING: EDWARD NORTON, RICHARD SUTTER,  
GREGORY DUNN & JOHN WOODWARD  
DIRECTED BY: JOHN LANDIS  
EXECUTIVE PRODUCERS: PETER GUBER & JAMES PETERS  
PRODUCED BY: GEORGE ROMA JR.  
WRITTEN AND DIRECTED BY: JOHN LANDIS

R-14

Oct. 29 & 30, 8 p.m.  
at the biology pond  
Free to students,  
\$.50 for others.

## R.I.P. Activities for Halloween day & night

**Halloween Buffet:** Sponsored by APM from 10:40 a.m. to 1:15 p.m.

BSC 3rd floor, Free to Residence Hall Students, \$3.75 for others to attend.

**Menu:** Southern fried chicken, roast pork loin, Italian green beans, etc.

**St. Louis Brass Quintet:**

Performing at the buffet from 11:45 a.m. to 12:30 p.m.

**Halloween Dance:** 9 p.m. - 12 a.m. BSC Lions' Den. Costume contest with cash prizes

**Scavenger hunt:** Before dance, sign up at 7 p.m. in the Lions' Den.

## Singleton to lecture on health care today

BY STACIE SISK  
STAFF WRITER

State Sen. Marvin Singleton will present a lecture for Missouri Southern's Gerontological Nursing class at 6:30 tonight in Room 204 of Kuhn Hall.

Singleton, a local ear, nose, and throat specialist, filled the senatorial post left vacant by the late Richard Webster. He will be taking over Dr. Barbara Box's evening class to discuss economic and political aspects of health care for the elderly. Box is the director of nursing.

Singleton hopes the nursing students will gain a better understanding of how the elderly can access health care through available resources in the community and how the students can better help their patients convey their needs to care providers and legislators.

Box said Singleton was asked to speak because "the elderly population is growing rapidly, and the economics and politics of health care are a major issue with this particular group. As a physician and politician, Singleton has kept up with the elderly's needs."

Singleton has a history of service to the elderly as vice chairman of the Governor's Council on Aging. He also was president of the Missouri Medical Association.

Box believes her students need to be aware of economic factors their patients are facing, such as Medicare, Medicaid, welfare, and housing. Singleton said he will focus on many different topics.

"Rather than talk about medical concerns of the elderly," he said, "I talk about other factors that contribute to their health—the stresses they have."

Box is looking forward to having Singleton speak to the class.

"I think that physicians and nurses collaborating on an issue with students is a learning experience," she said. "To have a senator make himself available to us with his busy schedule is outstanding."

Singleton has a history of service to the elderly as vice chairman of the Governor's Council on Aging. He also was president of the Missouri Medical Association.

Interested students may phone the nursing program for permission to attend Singleton's lecture, although Box suggested that "his speech may be too technical for the layperson."

Box hopes Singleton's lecture "will give [her students] the bigger picture of health care for the elderly."

## 'Chart' plans D.C. trip

Members of *The Chart* staff will travel to Washington, D.C. next week for the Associated Collegiate Press/College Media Advisers annual convention.

Ten students—Christopher Clark, Stephen Moore, Angie Stevenson, Steve Sakach, T.R. Hanahan, Carine Peterson, Chris Cox, Diane Van Dera, Jon Noirlalise, and Mark Ancell—plus faculty advisers Chad Stebbins and Richard Massi will be among the more than 2,000 expected to attend the four-day convention. *The Chart* contingent, accompanied by JoAnn Hollis, Southern news bureau manager, will leave for D.C. on Thursday, Nov. 1.

The group will attend a reception

that night at the corporate headquarters of *USA Today* in Arlington, Va. Congressman Mel Hancock (R-Mo.) has arranged a special White House tour at 8 a.m. on Nov. 2.

Sessions on advertising, informational graphics, legal issues, photography, writing and editing, journalism ethics, and new technology will occupy the majority of the group's time. The convention will be held at the Hyatt Regency Hotel on Capitol Hill.

*The Chart* will accept its Regional Pacemaker Award for 1990 at an awards ceremony on Sunday, Nov. 4. Winners of the National Pacemaker Award will be revealed at this time.

Because of the convention, *The Chart* will not publish Nov. 1.

<b>SPECIALTY HAMBURGER DELUXE FRENCH FRY MED. DRINK \$1.99</b>	<b>Mike's Sun Sat Cafe</b>	<b>SPECIALTY FT. LONG CHILI DOG OR TWO CORN DOGS, FRIES &amp; MED. DRINK \$1.99</b>
<b>GRILL OPEN 9:30 AM TO 11:30 PM DAILY</b>	<b>SPECIAL! SPAGHETTI RED WITH MED. DRINK \$1.99</b>	<b>GRILL OPEN 9:30 AM TO 11:30 PM DAILY</b>
<b>ACROSS FROM TECH. BLD.</b>	<b>EXPRESS FOOD STORE</b>	<b>EAT AT MIKE'S</b>
<b>CALL IN CARRY OUT 623-8095 3525 NEWMAN RD.</b>		

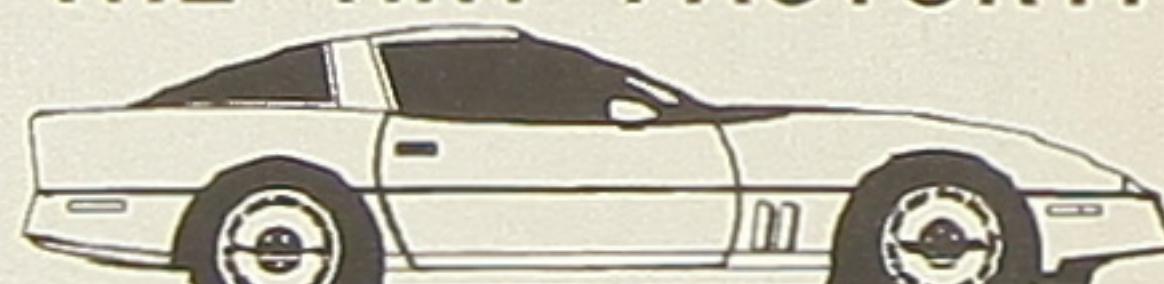
We Gladly Accept Student Checks With Student I.D.s and Driver's Licenses

Open 24 hours, Competitive Prices



Fast-Stop  
Citgo  
3517 South  
Range Line

## THE TINT FACTORY!



PROFESSIONAL WINDOW TINTING AT AN AFFORDABLE PRICE!!!

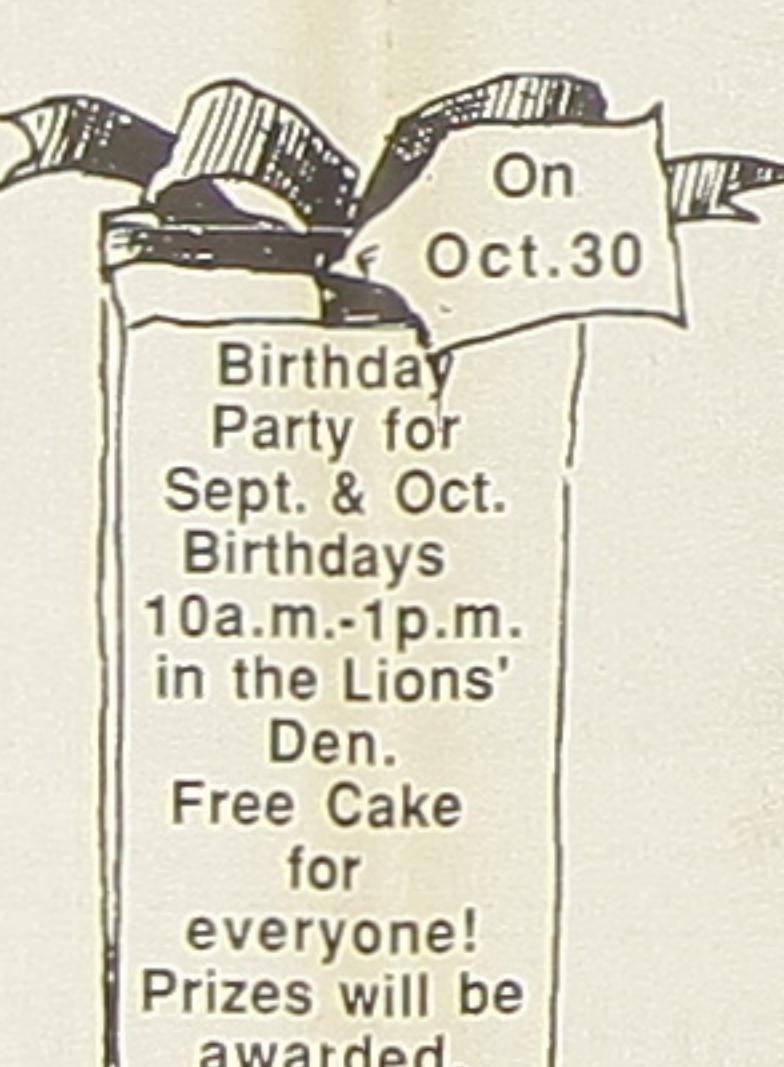
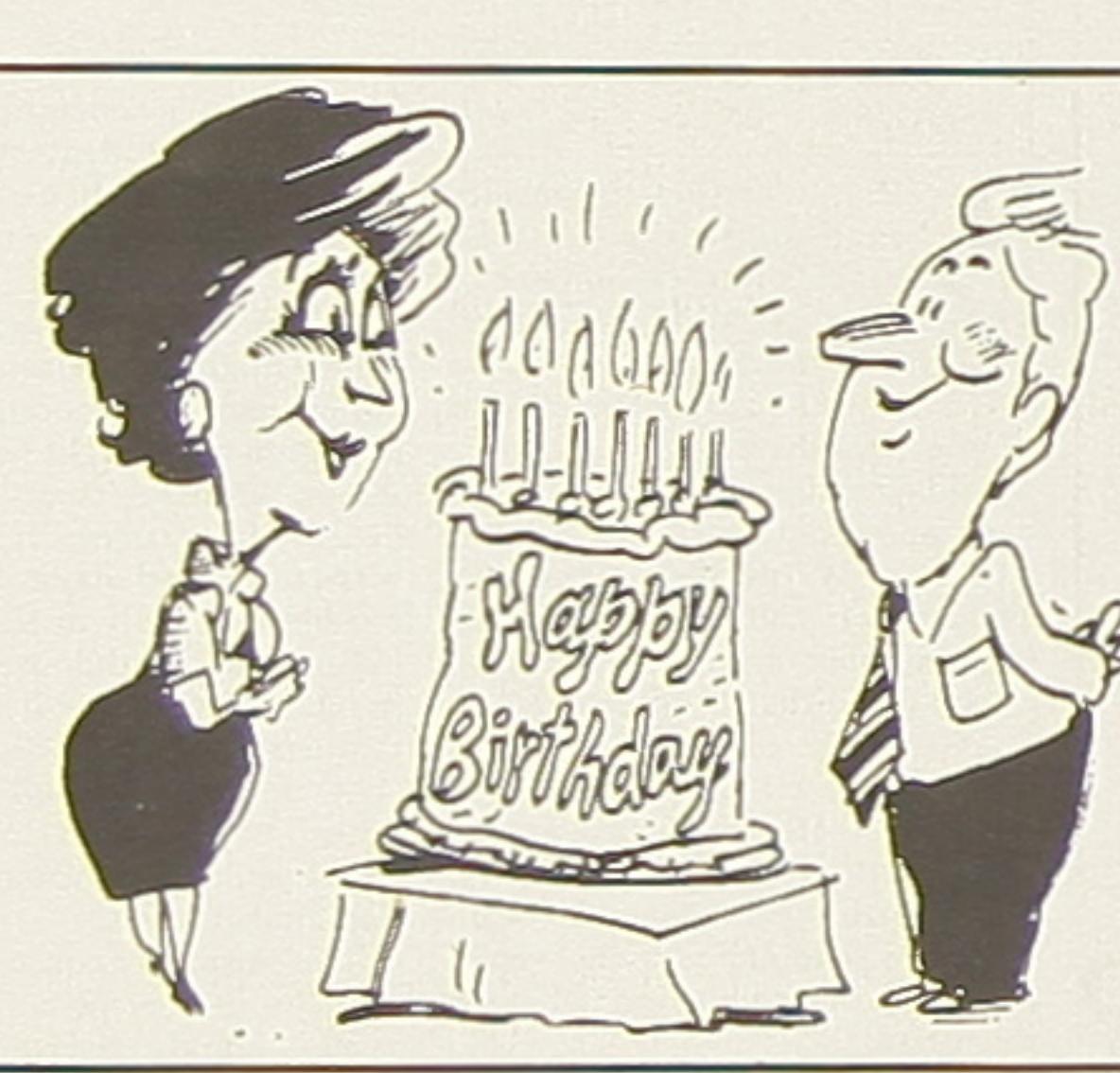
CALL 624-2958



WOULD YOU LIKE TO EARN MONEY WHILE YOU ARE WORKING OR GOING TO CLASS AND AT THE SAME TIME ESTABLISH YOUR OWN CREDIT? \* FOR A VERY LOW COST — NO CREDIT CHECK & NO SECURITY DEPOSIT YOU CAN HAVE A MASTERCARD GUARANTEED, & MAKE MONEY AT THE SAME TIME. \* FOR MORE INFORMATION CALL OR WRITE FOR DETAILS.

Joan of Arc Distribution, Inc.

1321 S.W. 16th Terr. #103  
Cape Coral, Florida 33991  
1-800-648-0682 or 1-813-772-4092



**Students**  
Don't forget the Rodeo today at 2:30 p.m. NE corner of Newman & Duquesne Free to the public



On Nov. 6  
**The Healing Circle**  
A lecture by Samuel Kirschner, New Age Metaphysics / Meditation / Wholistic Health. 12:30 p.m. BSC Connor Ball Room. Free to everyone

# Jacobs heads nursing board

State appointment provides instructor with a new outlook

BY CARINE PETERSON  
EDITORIAL PAGE EDITOR

Appointed to the Missouri State Board of Nursing by Gov. John Ashcroft in 1988, a Missouri Southern instructor now is serving as president of the group.

Marilyn Jacobs, assistant professor of nursing, was named president in April.

The Professional Nurses' Organization submitted her name for the presidency. She then was interviewed in Jefferson City by the director of the licenses department. She heard nothing else about the position until she received a phone call from Sen. Richard Webster (R-Carthage). Webster, who died soon after, told Jacobs he recommended her and asked her to come to the State Capitol for confirmation.



Marilyn Jacobs

Jacobs will serve a four-year term as president.

"This is a tremendous experience," she said. "It has broadened my outlook on life. I had never looked at nursing from the angle of protecting the public from the nurse. I have always been working for the nurse. I am thankful for the experience."

"I take the role of protecting the public, as far as nursing care goes, very seriously. I think it is a real responsibility."

While serving as a board member, Jacobs performed duties such as interpreting and enforcing the Missouri Nurses Practice Act, including testing and licensure of new and transferring nurses; supervision and accreditation of schools of nursing and control; and discipline of practicing nurses.

She said about 80 percent of the discipline problems deal with substance abuse and the remainder are practice problems. She added that nurses are generally put on probation if disciplinary problems arise, then if they accept probation, they are required to get treatment for their problems.

Along with her previous duties as board member and secretary, Jacobs' role as president requires assisting in agenda planning; conducting meet-

ings, held four times a year for a week then conference calls are conducted during the rest of the year; and making executive decisions.

The board consists of one lay person and eight practical or professional nurses.

Currently, Jacobs is chairing a committee to rewrite standards for schools of nursing in the state. She said the current standards, in existence for about 10 years, are outdated. The committee is working on the final draft, which will be submitted to the public for review. Educators will comment on the rules first, then they will be adopted.

Jacobs said she also would like to establish a peer-assistance program for substance abuse for nurses and a universal program for nursing assistants.

"The nurses who have been disciplined have given me an insight into the kind of problems nurses have," said Jacobs, who frequently addresses area groups on the subject.

Jacobs' resume includes jobs as a surgical nurse, assistant director of nursing, and an in-surgical education nurse.

"Once a nurse you are always a nurse," she said. "I have never been sorry I chose nursing as a career. I love it."

## Senior pageant to be held on campus

Southern Missouri's first Ms. Senior Missouri Pageant will be held at 7 p.m. on Saturday, Nov. 3 in Taylor Auditorium.

The pageant, part of a national competition, is one of many held in Missouri. The winner of this pageant will then compete in March in St. Louis against other Missouri winners

for the title of Ms. Senior Missouri. From there, the winner will go to Atlantic City in April for the Ms. Senior America pageant.

Beverly Scroggins, information and referral coordinator for the Area Agency on Aging office (AAA) and pageant coordinator, is looking forward to the competition.

"I'm really excited about working with them (the contestants)," she said. "They are energetic, interested in life, and fun to be around. They are talented, too."

"We'd really like to have a large attendance," Scroggins said. "It's really going to be an entertaining evening for all ages."

## SENATE DEBATE



STAFF PHOTO BY MARK ANCILL

## Senate debates renovating Barn

The Student Senate's Save the Barn committee is working on a way to determine whether Missouri Southern students want the Barn Theatre renovated.

One suggestion was to conduct a student poll "to see if it's a cause worthy of raising \$200,000," said David Swenson, committee chairman.

The funding in question would cover renovations that would bring the Barn Theatre to meet standards of the fire inspection code.

Other business discussed at last night's meeting included a drawing to be held by the United Way committee at the Southern-Pittsburg State University football game on Nov. 10.

The Senate also formed a committee to look into the feasibility of constructing a driveway from the far end of the parking lot by apartment 'C' onto Duquesne Road. The drive would be designated to help cut down on the traffic passing Webster and South Halls and reduce the hazard to pedestrians.

The treasurer's report stated that \$4,866.75 remained in the Senate budget. Allocations of the evening totalled \$912, leaving \$3954.75 in the treasury.

Lambda Epsilon Chi was allocated \$297.50 to attend the University of Missouri-Kansas City School of Law's continuing education seminar in Joplin at the Holiday Inn.

This will pay registration fees for 17 students.

Psi Chi received \$514.50 to attend a convention Nov. 9-10 in Fort Hays, Kan., to present papers and hear presentations of theories. This was reduced from \$564.50 after a motion was passed to allow for five hotel rooms instead of six.

In a first and second reading of the request from Concert Chorale, the Senate allocated \$100 for the group to provide a sack lunch for the Joplin High School chorale students when they perform with Southern's Chorale Nov. 6.

One first reading was heard from MSTA for \$470.04 to attend a convention Nov. 1-2 in Kansas City.

## Chart Correction

In the Oct. 18 issue of *The Chart*, it was incorrectly reported that Robert Williams, a freshman theatre major, was charged with the sale of amphetamines and metamphetamines. He was charged with selling marijuana.

Williams, along with Gregory Denney, undecided major, were arrested for selling marijuana in connection with a Jasper County sting operation that involved more than

30 arrests. Because county officials refused to reveal details of the sting, which was in the works for more than a year, it is not known if more Missouri Southern students were involved or arrested.

Denney and Williams were arraigned in Jasper County Circuit Court on Oct. 10. Preliminary hearings for both are set for Nov. 7.

Denney posted a \$3,500 bond, while Williams met a \$5,000 bond.

## The Book Barn

We buy and sell  
Baseball cards

New and collectible comics

Nintendo games,  
Compact discs,  
cassettes, & videos

Call 782-2778

Free Software:  
String math program  
for PC/XT. Allows  
numbers up to 255  
digits long. Please  
send \$2.00 for  
postage and handling  
to: JERRY  
PATTERSON 3322  
PEARL AVE  
JOPLIN, MO. 64804

## An Invitation To M.S.S.C. Students

Are you searching for God's will for your life?  
Are you looking for a church home away from home?  
Do you desire fellowship with other Christians?

Come to the  
4th & Forest Church of Christ  
and become part of the  
church family.

4th & Forest Church of Christ  
401 Forest  
Joplin, Missouri 64801  
Telephone: 624-1795

Sunday Morning Classes 9 a.m.  
Sunday Morning Worship 10 a.m.  
Sunday Evening Worship 6 p.m.  
Wednesday Evening Classes 7 p.m.

Close to campus. Classes on  
Sunday morning and Wednesday night  
for college-age students.  
Fellowship and activities throughout the  
year for college-age students.

Need a ride? Call the church office, 624-1795.  
No RSVP required. Come as you are.



## OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

## High cost

In the shuffle of college athletics, many sports which don't receive the attention given to football or basketball are often lost. Three sports at Southern make a good case for re-examining just how much we give each sport.

First, we must look at how Southern rates among fellow institutions. Things do not look good. The College ranks eighth overall in the state in expenditures for athletics, and does not fare much better in the MIAA arena. State funding is tight for sports, which forces Jim Frazier and Sallie Beard to look to outside boosters for assistance.

The athletic program has many situations for which it can cite underfunding. For example, the College's track and cross country program will probably get to spend around \$16,600 this year. Granted, the sport is new to this campus, but when compared to the budget of other institutions, Coach Tom Rutledge is dealt peanuts. Northwest Missouri State University and the University of Missouri-Rolla will spend close to \$30,000 each, while Northeast Missouri State University will spend nearly \$45,000. It's clear that if Rutledge's team is to stay competitive, Southern will have to up the ante.

Soccer is another area in need of some help. Of any of the competitive schools, both in the state and the MIAA, Southern without doubt ranks among the lowest in money budgeted. The College must be willing to spend adequate bucks, on both operations and salary, if it intends to keep the program a step ahead. Quite frankly, Coach Scott Poertner's \$1,500 salary is a disgrace.

Those who believe that money plays no part in the intercollegiate athletic scheme of things are living in a dream world. And the budget figures put forth by Southern seem to indicate that athletics are not a priority.

## Got any stats?

With the College's increased emphasis on student retention (it even established a full-time position to eliminate the problem), it's odd that officials don't keep any statistics of the number of dropped classes.

The only way an administration can deal with a problem like this is to keep track of it. It is hoped that such research is part of the job description assigned to Elaine Freeman, the College's new director of retention.

It's good that the Faculty Senate has been able to recognize the problem that student-drops present. They are investigating a valid solution. Some say the College should move the drop date up three weeks to avoid the "sampling" method, where students are not really forced to make a commitment. Such sampling is not good for anyone; students and faculty alike are hurt by such a late drop date.

Moving up the drop date is worth looking into. But more than that, the College may want to start thinking about defining the problem before it tries to present a solution.

## YOUR LETTERS

Please submit letters to The Chart office in Hearnes Hall 117.

## A simple solution

In reading your article in the Oct. 11, 1990, edition of The Chart, "Picnic disappoints some students," I immediately identified with these students. I, too, was a disappointed student. I would have very much like to have seen all the activities planned at the picnic. However, like some students I did not miss out on the food or the "art attack," but only due to the fact that I did not attend my 12 p.m. class (sorry Mrs. Leon, I was weak). So this editorial I dedicate, and tip my hat off to the students who would have liked to attend but stayed in class.

I have a solution. I feel that our "higher education" has caused us to fail to look at the simple solution to our "picnic parody."

1. Have more food; remember we now have 6,000 students plus faculty and employees.

2. Have Mr. Leon declare the day a holiday and have no classes after 11 a.m. or make it an afternoon affair from 2 p.m. to 5 p.m.

Simple, and I'm quite sure achievable.

Debbie Murray



## Salary graphic sets a table for readers

BY CHRISTOPHER CLARK  
EDITOR-IN-CHIEF

Many questions have been raised during the past week about *The Chart's* decision to publicize the salaries of the College's athletic coaches. Many valid points have been made, and we are pleased to have received feedback on the topic through letters to the editor and phone calls.

There are several reasons why the salaries were published. However, it cannot be stressed enough that *The Chart* in no way intended to embarrass or humiliate anyone. In most instances, casting light or making public a person's pay is taboo. *The Chart* understands this.

Technically, the salary of anyone employed by a public institution is public record. The salaries listed by *The Chart* can easily be looked up in the library by anyone. Quite frankly, however, this aspect is the least of our defenses.

Included in the page on the College's athletic budget that was published last week were several elements that were overlooked. Three stories and



## EDITOR'S COLUMN

another graphics piece served to tell what we believe to be a compelling tale about the amount of money that an institution spends to foster a successful athletic program. Included in one of those stories was a statement from men's athletic director Jim Frazier which served as an impetus to construct the salary graphic. "Our salaries are less than other schools," he said. "I find that very disappointing. I don't think our coaches are paid very well."

By printing the salaries of Southern's coaches, we allowed our readers to draw their own conclusions about salaries. Granted, the page did not provide readers with salaries from the other MIAA institutions, but limited means and reluctance by those schools' officials sharply reduced our scope.

*The Chart* is not the first and certainly will not be the last newspaper to examine the issue of coaching salaries. Frequently, such publications as *USA Today* and *The Kansas City Star* print the salaries of coaches, including not only what they earn in their capacity as coaches, but also their take in such areas as shoe endorsements, books, radio/TV spots, clinics and camps, etc.

Understandably, coaches are still curious as to why the athletic program was singled out over programs

that garner similar amounts of funding from the College. But while sports may not receive more money than other programs, it must be acknowledged that a sizable chunk of the College's publicity is reaped through athletics, hence creating a demand for scrutiny.

Some suggested that using the College's grand total of athletic salaries would have better suited our goal. Actually, doing that would have defeated our purpose. Printing only that figure would have blanketed the page in vagueness and would have not properly set the readers' table for drawing their own conclusions.

Remember also that *The Chart* is not a high school newspaper. While we try our level best to maintain a professional and positive relationship with our sources, we remain dogmatic to those who believe our sole purpose should be to promote Missouri Southern. Some believe that publishing coaches' salaries was a negative thing to do. Rather, it was a dissemination of information that is readily available to those who wish to access it. *The Chart* merely gave that information a larger audience.

During the past couple of years, *The Chart* and the athletic department have worked hard to rebuild a rapport that, quite honestly, was almost non-existent. Now, some say that the relationship has been severed due to last week's page. We hope not. We apologize if people were embarrassed or feelings were hurt. Those were certainly not our intentions.

## When worry appears, put it in its place

BY DR. AL CARNINE  
ASSISTANT PROFESSOR OF MUSIC

As a practical person, I'm always looking for answers that will be beneficial to all. Because I believe that we have been put on earth to help each other, I'm thankful for the opportunity to share a few thoughts with our Missouri Southern family.

I remember a story about two young recruits in World War II. One confessed to the other that he was worried sick that he would be killed in action. The other recruit told him he needn't worry. When the worrier asked how his friend came to that conclusion, the optimistic young soldier replied, "Well, I look at it this way. There's a 50-50 chance you won't go overseas. If you don't, you have nothing to worry about. If you do go overseas, there's a 50-50 chance you won't see any action. If you don't, you have nothing to worry about. If you do see action, there's a 50-50 chance you won't be killed. If you don't die, then no worries. If you are killed, then you won't have any more worries. So why should you worry in



## IN PERSPECTIVE

the first place?"

What a great piece of advice. All we need to do is to reduce the number of things we worry about to a manageable size. Better yet, why shouldn't we eliminate worry altogether? Yes, I've heard the arguments that "a little worry is healthy." But I have to disagree with that statement. Worry may be a motivational stimulus for goal achievement; however, many in the medical profession agree that worry is the chief cause of health problems. Perhaps world-famous Dr. Charles Mayo said it best: "Worry affects the circulation—the heart, the glands, the whole nervous system. I have never known a man who died from overwork, but many who died from doubt."

Several years ago I read an amazing fact that I had forgotten until this moment. It has been estimated that a dense fog blanketing seven blocks to a depth of 100 feet could be put into a single water glass. That is, all of the moisture, the water droplets, contained in that fog amounts to little more than eight ounces. Worry is a lot like that. It is also a kind of fog. It can cloud our vision, knock our perspective out of kilter, and slow us down to a halting, shuffling walk. But, like fog, if all of our worries were reduced to their

real size, they too could all be placed in a water glass.

Experts estimate that of all the things we worry about, 40 percent will never happen. Of the remaining 60 percent at least 30 percent of things we worry about are past, and all the worries in the world cannot change them. Needless worries about our health amount to 12 percent. Add to that 10 percent for petty miscellaneous worries, and that leaves 8 percent that are legitimate concerns. That means that 92 percent of the things we worry about do not deserve our attention.

Worry is mentally debilitating. Generally, it negatively affects everyone's performance, whether student or teacher. It can cripple one's outlook on life. The serious-minded individual will recognize this and refuse to allow worry to rule his/her life.

Looking at our worries en masse makes them look impenetrable, much as looking at a large crowd of people we must pass through to reach our objective across the street. But when we enter the crowd, we find that we need only pass by one person at a time, and that soon we're safely out on the other side.

So the next time worry tries to rear its ugly head, just remember the fog in the glass, and put worry in its place. I guarantee your life will change for the better.

## What was point of listing salaries?

When I arrived at Missouri Southern two years ago, I detected a lack of trust between the athletic department and *The Chart*. Both parties have worked to eliminate that distrust with good results.

In last week's issue, you listed the salaries of all the athletic staff/P.E. faculty. I fail to see the relevance of that. What was the point? After visiting on the phone with Chris Clark, Chad Stebbins, and Richard Massa, I still do not understand the point. Granted, the salaries of all state employees are open to public scrutiny; I just do not see most of them in print other than politicians or college administrators.

You have the right to print that information

at the expense of my personal privacy because, as we all know too well, the First Amendment has guaranteed your rights. I just wish we had not raised up a generation of tasteless and compassionless "journalists." Woodward and Bernstein forever changed your function.

Did you break the law? No. Are you guaranteed the freedom to print what you want? Yes. Did you ever consider the feelings of the human beings in the athletic department? I doubt it. Did you destroy trust between some coaches and *The Chart*? I'll let you boys figure that one out.

Jon Lantz  
Head Football Coach

## Coaches' salaries were misleading

The coaches' salaries as they appear in last week's *Chart* are rather deceiving. A coaches' salary is based upon factors other than the sport they coach (with the exception, perhaps, of the head football and basketball coaches). The variables which determine salary are the same for all faculty, coaches as well as non-coaches. These factors are rank (instructor, assistant professor, etc.), years of service, and length of con-

tract (10-month, 12-month, etc.). Failure to take these variables into consideration could result in the false assumption, by the reader, that salaries are distributed unfairly. If, however, rank, years of service, and length of contract had been listed, it would have revealed a high correlation among

Please turn to  
Letter, page 6

## THE CHART

Five-Star All-American (1982, 1986, 1987, 1988, 1989, 1990)  
Regional Pacemaker Award Winner (1986, 1988, 1989, 1990)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

CHRISTOPHER CLARK *Editor-in-Chief*

Stephen Moore *Executive Editor*  
Angie Stevenson *Managing Editor*  
Steve Sakach *Associate Editor*  
T.R. Hanrahan *Associate Editor*  
Carine Peterson *Editorial Page Editor*  
Chris Cox *Campus Editor*  
Diane Van Dera *Assistant Editor*  
Jon Noirfaisle *Advertising Manager*  
Scott Clark *Cartoonist*  
Jason Cleveland *Circulation Manager*  
Chad D. Stebbins *Adviser*  
Richard W. Massa *Executive Adviser*

Staff Members: Mark Ancell, Rod Shetler, Kelly Wells, Paul Hood, Ted Conn, Dyana Perkins, Jan Gardner, Kaylea Hutson, Nick Coble, Lorena Bates, Stacie Sisk, Phyllis Perry, P.J. Graham

## Emigration grows in Eastern Europe

THE ECONOMIST ▶

When empires crash, people flee. What the migrating masses seek is a better—and safer—life than in the old homeland.

The collapse of the Soviet empire in Eastern Europe is no exception; in fact, it looks as if it may have set in motion what could prove to be the largest wave of European migrations ever: bigger than those which followed the fall of the Roman empire, possibly bigger even than the more recent one during and immediately after the second world war, which saw more than 25 million people on the move within Europe.

It all started a year ago with the mass exodus of East German tourists to West Germany through Hungary, which had obligingly opened its borders for them. Since then more than 700,000 Germans from what used to be East Germany and from other parts of Eastern Europe and the Soviet Union have settled in West (now just western) Germany.

The acceleration of German emigration from the countries of Eastern Europe means that within a few years the Germans, for centuries an influential ingredient of East European civilization, will have all but vanished from the region.

The German exodus is matched by that of the Jews streaming out of the Soviet Union. They are going at the rate of 1,000 a day. By 1995 as many as two million Soviet Jews, virtually all of Soviet Jewry, could have emigrated, mostly to Israel.

Others, too, are trekking westwards. More than 1,000 Romanians have applied for refugee status in Switzerland this year. Last month Austria sent 1,500 extra soldiers to its border with Hungary to stop large numbers of Romanians slipping in through the woods.

Austria has introduced visas for Bulgarians, Romanians, Turks, and last month also for Poles. Having taken in two million East Europeans since 1945, of whom 600,000 have settled there, Austria is unwilling to take many more. A strong anti-immigrant backlash was deliberately exploited by the right-wing Freedom party in the run-up to the general election on Oct. 7. Its insistence on strict immigration controls helped it increase its share of the vote from 10 percent to 17 percent.

Germany may be about to change its constitution so that it can keep out some of the asylum-seekers who have been arriving in record numbers. The change would allow the authorities to turn back at the border asylum-seekers from countries where there is judged to be no political persecution. Poles would be among those most affected by such a change.

In Berlin, Polish hawkers are a target for attacks. Groups of youths also regularly attack Romanian gypsies who flocked in the thousands to East Germany during the summer in the hope of becoming residents—and later also citizens—of the united Germany after Oct. 3.

But the locals do not want them and blame them for the increase in crime. East German law was tightened up during the summer to make access from Eastern Europe more difficult. Some of the 80,000 or so contract workers from Angola, Mozambique, and Vietnam have been allowed to stay, but plane loads are being sent home with free tickets and a bundle of D-marks.

All this could be just the beginning of even bigger migrations to come.

The reason? Millions of people in Eastern Europe are not where they

want to be, because of the untidy borders drawn after the break-up of the Austrian, German, Russian, and Turkish empires at the end of the first world war. Officially based on ethnic (especially linguistic) criteria, the post-1918 peace settlement was actually a political compromise which left almost a quarter of Eastern Europe's then 110 million people as minorities under alien rule.

Under Communism, ethnic tensions actually grew. Now that the Communist corset is off, there will be more clashes and more minorities on the move.

Hungarians living in neighboring countries include some two million in Romania, nearly 600,000 in Slovakia, 170,000 in the Ukraine, and just under 400,000 in Vojvodina, Serbia's northern province. Some 30,000 ethnic Hungarians and 10,000 ethnic Romanians fled to Hungary in 1988-1989, the last two years of the Ceausescu regime in Romania. After a brief pause, this emigration has now resumed.

More than six million Romanians live in the Soviet republic of Moldavia, set up after 1945, and in the Ukraine. Czechs and Slovaks remain in Ruthenia (Trans-Carpathian Ukraine), annexed by the Soviet Union after 1945. About one million ethnic Turks live in Bulgaria (in a population of nine million). Some 325,000 left for Turkey in 1989, but lots have since returned, to the chagrin of many Bulgarians who were pleased to see the back of them.

But what is liable to cause more migration than anything else is the break-up of some of Europe's multi-ethnic countries, notably Yugoslavia and the Soviet Union.

Many Serbs live outside Serbia proper; many Croats live outside Croatia. In any serious conflict those living outside their "home" states would feel extremely unsafe and would be tempted to move. This has already been happening.

For some years now Croats from Bosnia and Serbia have been migrating to Croatia, Serbs from Bosnia and Croatia have been moving to Serbia, and so on. In the Soviet Union similar movements have already been happening on a large scale. The number of refugees created in the Soviet Union by ethnic conflict has reached some 600,000.

The number could easily rise far higher. Civil disturbances in the Soviet Union could lead to millions of Ukrainians, Belarusians, Balts and others, including the Russians, fleeing not just within the Soviet Union, but to Eastern Europe and beyond. This is a prospect that spoils the sleep of politicians both in Eastern and Western Europe. So far, they have done little to prepare for the eventuality—despite warnings from the office of the United Nations High Commissioner for Refugees in Geneva and refugee organizations in Washington.

A new report by the Minority Rights Group stresses that far too little thought has been given to how to absorb the likely newcomers, so that they can inject the sort of vigor migrants have provided over the centuries in Europe.

What thought politicians have given to the subject has been directed mainly at how best to keep the newcomers out. Barriers to migration have started to go up. Anti-foreigner parties in some countries have started to do rather well in elections. Could it be that Western Europe is building down its defenses against invading communists only to build up its defenses against impoverished migrants and fleeing minorities?

“Every June and July I have trouble getting a good night’s sleep worrying about whether I will be able to find enough homes for the students to stay in,” said Chizuko Hashiba of the international section of Nanzan University in Nagoya. “This year, in particular, I was very worried that some of the students would be left homeless.”

The university established a home-stay program in 1974 when it started a special course designed for foreign students learning the Japanese language and culture. The university believes staying at Japanese homes is the best way for foreign students to

### EARTHWEEK: A DIARY OF THE PLANET

#### Earthquakes

Three South African miners were killed and two were injured when a tremor struck near the shaft in which they were working 9,000 feet underground. The accident occurred in an Anglo American Corporation pit near Charletonville, which is one of the world's deepest.

Residents of coastal Thailand were warned to beware of tidal waves created by a strong earthquake under the Indian Ocean. None occurred. The previous day, a moderate quake sent panicked villagers fleeing their homes in northern Thailand. Earth movements were also felt in western Nepal, central Philippines, in the Peruvian jungle, southeastern Iran, and central California.

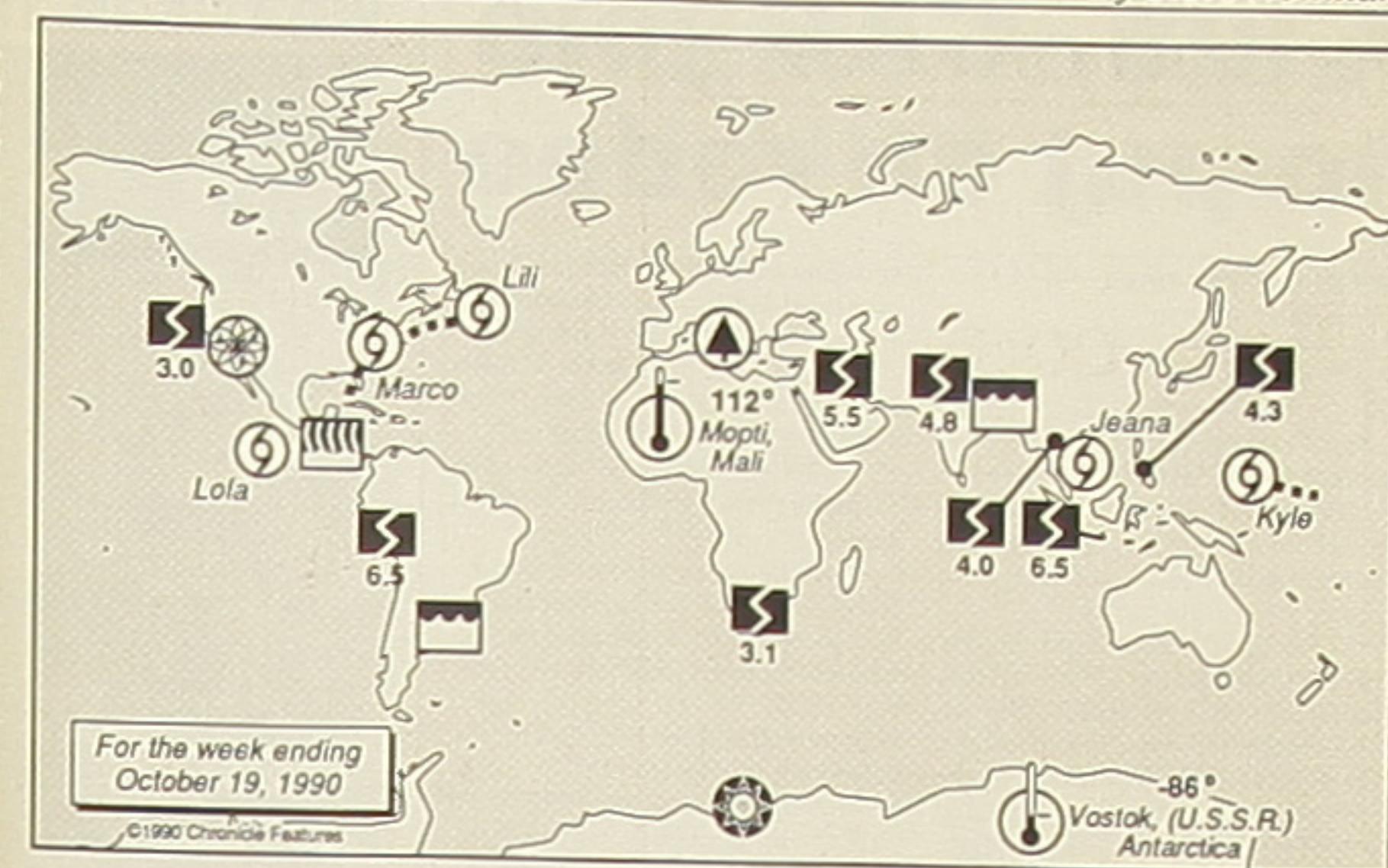
#### Ozone Hole

The ozone hole that forms each southern winter over the Antarctic appears to have been as extensive as ever this year, despite hopes that it might shrink. Ultraviolet light measurements used to gauge the phenomena since 1987 indicate the amount of ozone loss over Antarctica in August was as great as has ever been recorded. “What this means is that the ozone hole is not going away,” said Paul Newman, a visiting scientist at NASA’s Goddard Space Flight Center in Greenbelt, Maryland. “The surprising thing about this year’s increase is the meteorological situation was expected to reduce the effect of the losses.”

#### Tropical Storms

Tropical storm Lili and the remnants of tropical storm Marco joined to dump a month’s worth of rain in less than a day in parts of southern New England. Earlier, Marco had caused extensive flooding in Georgia and the Carolinas.

Tropical storm Jeana brought gales and heavy rain to Vietnam’s central coast. Storms Lola and Kyle



churned the open waters of the Pacific Ocean.

reports from the state of Assam said that 2,670 villages were inundated.

#### Testing

The U.S. conducted its seventh underground nuclear test of the year at the Nevada Test Site on October 12. The blast, detected by seismologists as far away as Sweden, registered 5.7 on the Richter scale, and had a force of 40 to 150 kilotons.

#### Floods

Heavy rains caused flash flooding and mudslides that killed 17 people and left several thousand homeless in the southern Brazilian city of Blumenau. Torrents of mud and water swept through the city’s densely populated industrial neighborhoods of Garcia and Progresso, ripping out trees and sweeping away vehicles.

Late monsoon floods in northeastern India affected more than one and a half million people. Press

#### Geothermal Explosion

A geyser exploded in western El Salvador, leveling homes and killing 13 people. The 3 a.m. eruption left a huge crater, and shot water, mud, and stone 350 feet into the air near El Barro. The geyser was not used to generate electricity, but the town lies in one of El Salvador’s most volcanically active regions, and is the site of Central America’s largest geothermal electricity generating plant.

#### Mafia Refuge

Italian officials plan to force members of the Mafia out of their remote mountainous refuge at the southeastern tip of the country, and turn it into what could be the largest national park in Europe. Aspromonte, where caves are now used to imprison victims of the mafia’s “protection racket,” would become a peaceful retreat. Vacations could wander on nature trails or explore natural science in new museums. Theoretically, 27,000 national forest guards patrol the area, but the “Ndrangheta,” or Calabrian branch of the Mafia, is the force that controls it, and puts out forest fires. Their expulsion from the wilderness would mean the end of an era in which the efficiency of organized crime preserved nature against man-made destruction.

Additional Sources: World Meteorological Organization, U.S. National Hurricane Center at Miami, U.S. Climate Analysis Center, and the U.S. Earthquake Information Center.

## Poetry translates language of culture

BY OCTAVIO PAZ  
LOS ANGELES TIMES SYNDICATE

[Editor’s note: Octavio Paz, Mexico’s most prominent poet and essayist, was named last week as winner of the 1990 Nobel Prize for Literature. This summer, Paz curated an exhibit at Mexico City’s Museum of Contemporary Art titled “The Privilege of Vision.” In these passages he recalls the impact ancient art had on modern painters as evidence that all people benefit by working to understand different cultures. He also explains what is wrong with today’s market for fine art, and examines the work of Pablo Picasso.]

**B**audelaire said that poets are the universal translators because they translate the language of the universe, stars, water, trees into the language of man. Though it was not my goal, in some ways it has been my destiny as a poet to be a translator.

However, I do not think that the act of translation should imply the abandonment of personality or the culture into which we were born. In fact, in many ways I feel that my understanding of modern art is the product of the many years I spent trying to unlock the mysteries of my own culture, of pre-Colombian art.

I worked to see pre-Colombian art through the eyes of a poet rather than through the eyes of archaeology or anthropology. I needed to see it from another point of view and then take what I learned from it into the world of modern art. Without the lessons I learned from pre-Colombian art, I could not have understood Cubism, Expressionism, or Surrealism. Picasso, for instance, of

fers thousands of referents to primitive art.

Another invaluable lesson came with my discovery of “the other” during my ambassadorship to India in the 1960s. By studying a radically different art and culture, I was able to gain an entirely new perspective on the ancient art of Meso-America.

These discoveries also helped in great measure with my poetry, since contemplation of “the other” is more than just frightening or challenging. It is often exciting and erotic.

My initiation into the art of watching began during my childhood, in a village which was then one hour by train from Mexico City. One day, while on a picnic with my friends, we found a small pyramid. We ran home through streets lined with 17th-century convents and 19th-century buildings to tell our parents of our amazing discovery. This was the Mexico of my childhood, a Mexico rich in pre-Colombian art, the art of the Colonialists, and the flowering of modern Mexican art.

Of the three, pre-Colombian art was the most enigmatic to me, the most difficult to translate. It was only later that I learned to penetrate and appreciate the mysteries of pre-Colombian art. Meso-America was separated from the rest of mankind for thousands of years. Because of this, its art forms, social organization, cosmological conception, and ethics were original: it began and ended with itself.

Pre-Colombian art is a perfect example of this originality: it is an amazing fusion between the literal and the symbolic, the material and the idea, natural and supernatural. But isolation does not foster beauty and originality alone. I also believe

that the isolation of Meso-America became the seed of its destruction. When the Indians had to face “the other”—the Spanish—they were technologically and socially unprepared. They confused their enemy with demigods.

This invasion was the beginning of plurality in the Americas, the beginning of a history in which the people ceased to be one. But in nearly all societies, there is a similar story. Indeed, the first story, that of Babel, explains the shattering of the original unity into a multitude of languages and dialects. Babel is the Hebrew version of Babylon, and the condemnation of that city, probably the first cosmopolitan city in history, is the condemnation of cosmopolitanism, of a plural and pluralist society that acknowledges the existence of “the other” and of others.

But the Babelian malediction is in some ways the Babelian benediction. Plurality of cultures means history, war, and domination, but it also means communication and translation: a reconciliation of languages, a reunion of “the other” and others in the unity of understanding.

The effort to speak a foreign tongue, understand it, and translate it into one’s own is to restore the unity of the beginning. And in today’s plural world it is the challenge all of us must face.

#### Today’s art market

One of the main causes of the sterility of contemporary art is the market. It has had a very demoralizing and dehumanizing influence on the art world; it inflates the art and the artist with unlimited publicity and then vampirizes them.

Painters have always been important in the economic sense: in the Baroque period, for instance, Rubens was a rich man and Velasquez was knighted by the Spanish court of King Philip. But the market did not exist then. What mattered was the special relationship between the patron and the painter, a situation that died out as the 20th century was born.

Today, most people who buy art don’t even see the paintings. They buy it at auctions as an investment.

Once, the taste of the patron and the taste and ability of the artist were supreme considerations. Then, in the late-19th, early 20th, century, it became the taste of the artist against the establishment. Picasso, for instance, painted against the market at the beginning. Baroque painted against the market and so did the Surrealists. But now it is the contrary. Artists paint for the market. Today, it is impossible to escape the market.

One of the most frightening effects of the market has been its power to make art around the world more or less uniform. This said, however, I do not believe we are at the end of the arts. We are at the end of some kind of art, that’s all. True, this end of a century has seen a tendency toward uniformity in the arts and in culture generally. But, it has also just as strongly seen a return of times and of language.

Though the market has incredible power to force art into a kind of bland uniformity, it has failed to do away with traditional cultures. In all corners of the globe today we are witnessing a genuine resurrection of particularisms that appeared to be buried forever.

## Fish cited as ‘brain food’

TOKYO—In an attempt to bring fish back to the dining table of the Japanese, whose diets have become increasingly westernized, government and industry officials are promoting the supposed benefits of fish oil.

The theory is still unproven, but the officials have jumped on recent studies that indicate a substance contained in fish called docosahexaenoic acid (DHA) may aid in the development of the brain and intelligence.

“We want to use it (the theory) as a means of having the young generation and children rediscover from another angle the fish, which they dislike,” an official at the Fisheries Agency’s marketing division said.

“They say fish eyes are frightening.” Seafood had for generations been the main dish in Japanese meals, but has given way to meat over the years.

Seafood was the source for about 60 percent of the animal protein Japan consumed in 1965, but the figure dwindled to less than 50 percent in 1976 and 42 percent in 1988.

Government and industry officials are especially concerned because the country’s beef market will be liberalized next spring and domestic seafood will have to compete with inexpensive and increasingly popular imported red meat.

Fisheries officials have annually conducted modest promotional campaigns through brochures and have staged fairs and shows to promote new ways to cook fish.

“For a long time I have known that the Japanese have above-average longevity and intelligence because of the fish in our diet, but my theory lacked evidence. The theory about the DHA’s effect has opened our eyes,” Yutaka Takeyama, a governing Liberal Democratic Party member, told a symposium on DHA in Tokyo on Oct. 17.

ASAHI NEWS SERVICE ▶

## Japanese reluctant to host students

NAGOYA, Japan—The number of foreign students in Japan is growing rapidly, but few Japanese families are willing to take them into their homes during their stay, says a university administrator who has been helping foreign students get settled for more than 10 years.

“Every June and July I have trouble getting a good night’s sleep worrying about whether I will be able to find enough homes for the students to stay in,” said Chizuko Hashiba of the international section of Nanzan University in Nagoya. “This year, in particular, I was very worried that some of the students would be left homeless.”

The university established a home-stay program in 1974 when it started a special course designed for foreign students learning the Japanese language and culture. The university believes staying at Japanese homes is the best way for foreign students to

learn the customs, lifestyles, and language of the country.

The homestay usually lasts for one year, but can sometimes be extended for an additional year. The student pays a monthly fee of 60,000 yen (\$475) for two meals a day and all other basic daily necessities.

The number of foreign students at the university has increased at a rate of 30 students a year during the last three years, reaching about 150 for the term that began in September. More than half the students come from the United States, followed by Indonesia, Germany, and China and 10 other countries. This year about 100 foreign students chose to stay at Japanese homes.

Each year in February, the university sends out about 3,000 letters to international organizations, its alumni association, and homes of Japanese students asking them to find families that will accept foreign students. It usually receives about 30 favorable responses. Until a few years

ago, that number was enough to meet demand.

“But this year about 40 students still had no place to stay at the end of June,” Hashiba said.

The most difficult task for the staff of the international section is to make suitable “matches” between the student and the host family. Members of the staff study the documents submitted by both parties, noting such factors as the sex, nationality, and preferences of the student, and visit the homes that have offered to be a host family.

## Club, CAB join to put on rodeo

BY DIANE VAN DERA  
ASSISTANT EDITOR

**C**lose on the heels of the inception of a Rodeo Club on campus is the first rodeo ever to be held at Missouri Southern.

The rodeo is scheduled for 2:30 today on the field at the northeast corner of Newman and Duquesne roads. Admission is free.

It is jointly sponsored by the Rodeo Club and the Campus Activities Board. According to Ed Belveal, one of the club's founding members, the joint sponsorship is due to the club's early inability to be accepted as an official student organization.

"We couldn't go to Senate, since we weren't a student organization," Belveal said.

The rodeo was set up to introduce Missouri Southern to rodeo, rather than to hype it as competition. Val Carlisle, director of student activities, said this is one of the reasons the CAB decided to co-sponsor it.

"The Rodeo Club approached us, and we thought it was something different and deserved a chance," Carlisle said. "The reason it's free is to see how much interest for a Rodeo Club, and rodeo, there is on campus."

Belveal said aside from establishing a strong rodeo community on campus, proceeds from rodeo participants' entry fees will be used for club

activities and a scholarship program administered through the National Intercollegiate Rodeo Association.

Carlisle said though the CAB is helping financially, the Rodeo Club is making all the preparations.

"I guess you could say we've been planning this for six months," Belveal said.

The rodeo is an intercollegiate activity which will feature bull riding, bare-back riding, and barrel racing. Though there are eight events in college rodeo, Belveal says this rodeo will only offer three to help with the introductory theme.

Invitations to participate were sent to the University of Missouri-Columbia, Northeastern Oklahoma A&M, Southwest Missouri State University, and also to Carl Albert Junior College in Poteau, Okla., and Fort Scott (Kan.) Community College. Each individual participant from each college must pay \$35.

Belveal said Southern's Rodeo Club will have three or four barrel racers and 20-30 bull riders.

The Rodeo Club has received sizable community support, Belveal said, and he expects a good turnout.

This semester has seen an increase in interest in the Rodeo Club as well.

At the end of the spring semester, the club had about 10 "really active" members. Belveal said there are at least 25 members active now.

## CAB preps for holiday

**H**alloween events sponsored by the Campus Activities Board, will begin with the presentation of *An American Werewolf in London*.

The movies will be shown Monday and Tuesday night at the biology pond, beginning at 8.

A scavenger hunt will begin at 7 p.m. Wednesday. Angie Brasfield, dance chairperson for the CAB, is the organizer of the event.

Participants should have a car for the hunt. Teams are limited to four people, and the object of the

hunt is to bring back the final clue or item to the designated area.

To get the final clue, participants must solve numerous riddles. When the riddle is solved, the answer may lead a participant to a certain building or historical place.

Clues will be at the site and will lead to clues at the next site. The winning team will win \$100.

The CAB will sponsor a Halloween dance at 9 p.m. Wednesday. A costume contest will highlight the dance.

## □ Letter/From Page 4

salary and these factors.

Another area that could be misleading is the figure which is indicative of the total dollar amount spent on coaches' salaries. Although the title of the article is "The Costs of Athletics," I find it difficult to under-

stand how we look at a faculty member who both "coaches" and "teaches" and claim that his or her salary is an "athletic expense" to our college.

Certainly a sizable portion of the salary is for classroom responsibilities.

I hope that this will help clarify

## AKD society makes big plans

Trip to Hot Springs lets students, faculty present research, theories

BY P.J. GRAHAM  
STAFF WRITER

**T**hough Alpha Kappa Delta, the sociology honor society, is a new organization at Missouri Southern, it is making big plans.

Yesterday, 13 members of the College's AKD chapter traveled to Hot Springs, Ark., to attend the Mid-South Sociological Meeting. Faculty and students from 11 states will present their research and theories.

Registration fees for the trip, scheduled through tomorrow, have

been paid by the students. Transportation costs for the trip were covered by the two attending faculty members—Dr. Richard Miller, associate professor of sociology and AKD adviser; and Dr. David Tate, head of the social sciences department.

Southern's AKD chapter received its charter in March. Miller, Tate, and the two other instructors—Dr. Judith Conboy and Dr. Conrad Gubera, professors of sociology—worked more than 30 hours to put the application package together.

Requirements for charter depended on Southern's ability to meet

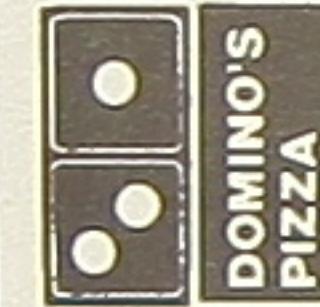
AKD standards in course offerings. For students to be eligible for AKD, they must have an overall grade-point average of 3.0, a 3.0 major GPA, have completed at least 12 hours of sociology classes, and must be of junior or senior standing.

According to Miller, the top 15 percent of Southern's sociology majors would be eligible.

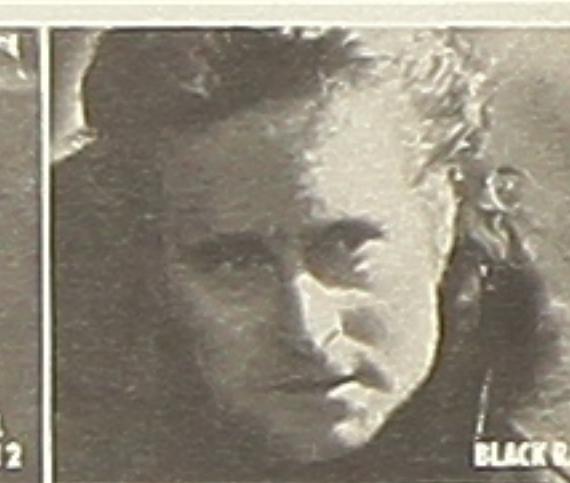
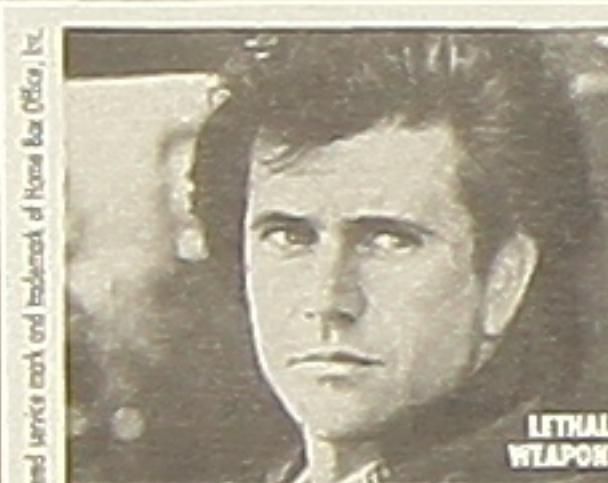
Because of the difficulty of finding qualified students who are not sociology majors, they are only inviting sociology majors for now.

**Large One Topping Pizza & 2 Cokes For \$7.50**

**Small One Topping Pizza & 2 Cokes For \$5.50**



Free Delivery  
Call • 624-3460  
1714 Rangeline



© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

LETHAL WEAPON 2



BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

© 1990 Home Box Office, Inc. All rights reserved. HBO is a registered service mark and trademark of Home Box Office, Inc.

THE LETHAL WEAPON 2

BLACK RAIN

TALES FROM THE CRYPT

LOOK WHO'S TALKING

## Exhibit to open

BY DIANE VAN DERA  
ASSISTANT EDITOR

In its 14th year, the Photospiva competition has become "very established," according to Val Christensen, director of the Spiva Art Center.

Photospiva '90 had entries from more than 40 states and 212 photographers. There were more than 800 photographs entered.

The exhibit opens at 2 p.m. Sunday and runs until Nov. 25.

"There has been a proliferation of other photo competitions like ours," Christensen said. "We feel we have a competition of high quality and are getting high quality work submitted—not so much amateur work."

Jon Burris, this year's juror, was responsible not only for choosing the winner, but for selecting which photos were accepted into the show.

"We are depending upon the aesthetic sensibilities of the juror," Christensen said, "and those are more often non-translatable into verbal expression. It's a visual experience. As he looks at each work that comes through here, he is making determinations, measuring against his experience and knowledge, seeking that thing which is original. That presents new ideas, new thinking."

This year's first-place winner was from Dennis Darling, Austin, Texas. Darling won \$350 with "Mother Daughter." This was one of four entries by Darling depicting body art, or tattoos. "Mother Daughter" is a photograph of a woman with her chest tattooed, and her daughter behind her.

"He (Darling) told me that she (the mother in the photograph) is a Sunday School teacher," Christensen said. "That kind of blew me away."

The second-place winner was Aaron C. Haberfield, Dale City, Va., with "Departure." The third-place winners were Barry Perlus, Freeville, N.Y.; Luanne Schmidt, Ft. Thomas, Ky.; Sarah C. Pierce, San Antonio, Texas; and Larry W. Schwarm, Emporia, Kan. The second-place winner received a \$250 cash stipend, and third-place winners got \$150.

## HANDLE WITH CARE



Val Christensen, director of Spiva Art Center, carefully examines a few entries of Photospiva '90.

STAFF PHOTO BY CHRIS COX

## Book provides fascinating view

BY T.R. HANRAHAN  
ASSOCIATE EDITOR

Twenty-eight years ago this week, then-President John F. Kennedy informed the American public about nuclear missiles under installation in Cuba. The United States and the Soviet Union went eyeball to eyeball over their removal, and conventional wisdom has said the Russians blinked.

In *Khrushchev Remembers: The Glasnost Tapes*, former Soviet premier Nikita Khrushchev describes a different version. "We removed our missiles in ex-

change for the American promise not to invade Cuba," he wrote. "The aim of the American aggressors was to destroy Cuba. Our aim was to preserve Cuba. Today Cuba exists, so who won?"

The *Glasnost Tapes* provides a fascinating view of the Soviet Union and its role in the shaping of world history.

The book is the third in a series produced by publishers Little, Brown, and Company. The first two, *Khrushchev Remembers*, and *Khrushchev Remembers: The Last Testament*, are edited transcripts of the memoirs of the exiled Soviet leader as recorded on audio tape and subsequently smuggled out of the Soviet Union for publication in the West.

The *Glasnost Tapes* contains material omitted from that originally provided the publishers. Khrushchev's family, fearing the consequences of releasing potentially explosive material in an oppressive

political climate, withheld the information until the recent reforms made its publication possible.

He confirms the involvement of Julius and Ethel Rosenberg in the development of Soviet nuclear capability, something the Soviets had previously denied.

Perhaps the most fascinating passages, however, concern the Cuban missile crisis in October 1962. Khrushchev relates the attitude and opinions expressed by Cuban dictator Fidel Castro during the dispute.

The *Glasnost Tapes* offers a rare glimpse into the workings of the Kremlin. Soviet politics and the path to power of various individuals is well-chronicled, and the shaping of Cold War policy from the Communist side is presented in detail.

In an era when political memoirs proliferate, it is refreshing to find one from a leader of the past whose words, thoughts, and memories have continued relevance.

## Chorale to team with JHS group

Fall concert to feature 100 voices

BY DYANA PERKINS  
STAFF WRITER

Concert Chorale, one Missouri Southern choral group, will perform its fall concert at 7:30 p.m. on Tuesday, Nov. 6.

Bud Clark, director of choral activities, said the evening should prove to be an exciting one.

"We've invited the Joplin High School choir and its director, Susan Ideker, to be a part of us," Clark said. "They'll sing some songs on their own, we'll sing some, Southern Exposure will perform, and at the end we'll sing together as a group."

He said there also will be "two-choir" pieces where the Joplin High School choir will sing opposite of Southern's choir.

According to Clark, the involvement of Joplin High School was done

for more than one reason.

"We brought the high school in to recruit potential students and, also, to pull the community closer to Southern," he said. "We're trying to build our program as much as we can and, in the process, we'd like to display the talent of local programs."

With the increase in size of Concert Chorale, the fall concert will display 26 new Southern voices. Along with the high school's 30 members, the evening of song will present approximately 100 voices.

Clark is pleased with the group of students who make up the Southern Chorale.

"I'm really excited about them," he said. "They seem to be getting better every semester. We try to get the top singers in the state here, which helps the others because they can learn from them."

## Dance show 'on tap'

BY CARINE PETERSON  
EDITORIAL PAGE EDITOR

A performance by a highly acclaimed dance troupe at Missouri Southern is on tap, according to Val Carlisle, coordinator of student activities.

Carlisle has received dozens of phone calls inquiring about Austin On Tap, in response to the advertising of the group.

Austin On Tap will take the stage at 8 p.m. Tuesday in Taylor Auditorium. The performance is open to the public and free of charge.

"We (the Campus Activities Board) wanted to offer a unique type of entertainment aside from the usual events we sponsor," she said. "We are providing a fine cultural event."

Austin On Tap is a non-profit educational organization dedicated to the preservation, expansion, and performance of what is said to be the only true American form of dance—tap.

Created in 1982 by Debra Bray, executive director and choreographer, the company's repertoire is a com-

bination of ballet, classical jazz, modern, the avant-garde, and the old "Buck & Wing."

All six dancers of Austin On Tap began their dancing career when they were as young as five years old.

Although traditional tap techniques make up a substantial part of any Austin On Tap performance, the dancers also are as apt to take to the stage wearing cowboy boots or tennis shoes as they are wearing traditional tap shoes.

Carlisle thinks people of all ages will enjoy the dance performance, particularly females and non-traditional students.

Austin On Tap tours the nation an average of eight months each year, performing at theatres, universities, and colleges. According to Carlisle, the agent of Austin On Tap contacted the CAB for a feature performance.

While at Southern, the dancers will be performing to songs such as "I Got Rhythm," by Gershwin; "Bluesville," by Count Basie; and "Cotton Club Stomp," by Vince Giordano's Nighthawks. They also will perform a tribute to Sammy Davis, Jr.

## Debaters take third in tournament

BY JAN GARDNER  
STAFF WRITER

Placing third in last weekend's Virginia Craig Invitational debate tournament, Missouri Southern arrived home to begin preparation for national competition.

Dave Delaney, Southern's debate coach, was pleased with the team's overall performance in the tournament, held at Southwest Missouri State University.

"I think we did well, considering we had only been out once before," Delaney said. "We were only three points from second place."

William Jewell College came away from the tournament with a first-place win in sweepstakes. Arkansas State University placed second.

Southern's open team, consisting of Jim Evans and Paul Hood, captured fifth place in octofinals.

Mark Robertson placed 10th in

the junior speaker award, and Terry Howerton broke into finals in impromptu speaking, placing fifth.

Scott Ryan, junior, said the team met some tough competition.

"This was probably the toughest tournament of the year," Ryan said. "The No. 1 teams in the nation were there."

Southern's competition consisted of schools from across the nation, including Texas Tech, and the University of California-Berkeley.

## Coming Attractions

## JOPLIN

**Photospiva '90:** An annual photography competition hosted by Spiva Art Center. Exhibit opens Sunday. Hours: 10 a.m. thru 4 p.m. Tuesday thru Saturday, Spiva Art Center, 623-0183

**"Conundrum":** A comedy-mystery play written by student Tracy Eden. Directed by Student James Carter. Presented by Southern Theatre Theatre. A world premiere production, 7:30 p.m., Thru Saturday. Tickets: \$3 and \$1. 625-9393

## SPRINGFIELD

**"The Crucible":** Thru Sunday, Southwest Missouri State University. 836-5979

**"Our Town":** Thru Sunday, Springfield Little Theatre. 869-1334

**"Selections for the Gertude Van Der Veer Spratlen Collection":** Sunday thru Nov. 25, Springfield Art Museum. 866-2716

## TULSA

**"Treasures of American Folk Art":** The exhibit consists of early American folk art from the Abby Aldrich Rockefeller Folk Art Center in colonial Williamsburg. Includes portraits, landscapes, trade and shop signs, weather-

vanes, whirligigs, toys, pottery, furniture, quilts, and carved figures. Thru Dec. 7, Philbrook Museum of Art. 918-749-7941

**Rodin's "The Three Shades":** A loan for the B.G. Cantor Foundation. Thru Feb., Westby Sculpture Garden, Philbrook Museum of Art. 918-749-7941

**Miniatures Exhibit:** In celebration of "National Doll House Week," doll house rooms decorated with miniature furniture and dolls will be on display. Thru Wednesday, Second floor, Central Library. 918-596-7977

**Watercolors of the American West:** 55 rarely exhibited watercolors by Alfred Jacob Miller, Thru November 11, Gilcrease Museum, 918-582-3122

**"The Mystery of Irma Vep":** Set on the English moors, this comic look at the Gothic era includes vampires, werewolves and an Egyptian mummy. Thru Saturday, American Theatre Company. (918) 747-9494

**I Musici de Montreal:** Concerts presents this chamber music ensemble. Highlighting the group's concerts will be pianist Anton Kuerti, Saturday; Conference Center, Helmerich Building, Sunday; Williams Theatre, Tulsa Performing Arts Center. 742-4087

**Auto Retrospective:** Exhibit features work of American artist Rudy Auto. Free admission, Thru Tuesday, Craft Alliance Gallery. 314-725-1151

**Little Feat:** With Joe Ely, Music ranging from rhythm and blues to jazz to rockabilly to classic rock 'n' roll. 8 p.m., Monday, Fox Theatre, 816-842-9999

**Bob Dylan:** 7:30 p.m. Nov. 4, Fox Theatre, 816-842-9999

## ST. LOUIS

**Art Exhibit:** Beryl and Mandy Martin, Mother and daughter team from Australia, will feature their art forms, including oil landscapes and watercolor florals. Thru Sunday, Spink Pavilion, Missouri Botanical Garden. 314-577-5124

**Auto Retrospective:** Exhibit features work of American artist Rudy Auto. Free admission, Thru Tuesday, Craft Alliance Gallery. 314-725-1151

**Little Feat:** With Joe Ely, Music ranging from rhythm and blues to jazz to rockabilly to classic rock 'n' roll. 8 p.m., Monday, Fox Theatre, 816-842-9999

**Bob Dylan:** 7:30 p.m. Nov. 4, Fox Theatre, 816-842-9999

## KANSAS CITY

**"Blithe Spirit":** Tuesdays thru Saturdays, 8 p.m., Sundays, 2

They're students.



When it comes to knowing what it takes to get your work done, Collegiate Reps know where you're coming from.

They can demonstrate how easily you can use an IBM Personal System/2® to write papers and create graphics and spreadsheets for your classes. They can answer your questions and help recom-

mend the right match for you from the affordable line of IBM PS/2s.

To find out what an IBM PS/2 can do for you, come in, or call someone who thinks just like you do.



Contact Rick Coffey  
MSSC Sales Rep: 781-3496  
Or leave a message: 625-4082  
Special Discounts Available



IBM

This offer is available only to qualified students, faculty, staff and institutions that purchase IBM Selected Academic Solutions through participating campus locations. Orders are subject to availability. Prices are subject to change and IBM may withdraw the offer at any time without written notice. IBM Personal System/2 and PS/2 are registered trademarks of International Business Machines Corporation.

## Student hangout remains a popular meeting place

BY CHRIS COX  
CAMPUS EDITOR

**M**ike's Sun Set Cafe, the kitchen in the Express Food Store located north of Missouri Southern on Newman Road, has been getting "a great response." "We've got 100 regulars," said Mike Winn, owner of the store. "We've gotten a lot busier because of the cafe."

The store is a gas station containing groceries, a cafe with an area for seating, a pool table, and a deli.

"It's a good atmosphere," said Chris Fenske, senior marketing and management major. "The food is good for the money. It's very convenient; the deli's good."

Winn said about 15-20 people come into play pool regularly. The pool table was installed three months ago.

The store is open from 6:30 a.m. to midnight. The grill is open from 9 a.m. to midnight.

The available food includes french fries, corn dogs, foot-long chili dogs, spaghetti red, and hamburgers, among other items.

"It stays pretty busy," Winn said. "Students like to eat a hamburger at 9:30 a.m. Not many other places serve hamburgers in the morning."

He said some students get up early in the morning, and "it's lunch time at 9:30."

Winn worked at a 7-11 store for seven years, then decided to get out of the franchise business. He opened an Express Food Store at 15th and Michigan in Joplin.

Eventually, Winn bought the land at his current location. He designed and built the store and has owned it for six years.

As a feature for the new store, he offered a deli, which was not available at 7-11.

Before becoming a Vietnam-era vet, the 36-year-old Winn served in the military for four years, including three years as a pilot.

Winn has lived in Joplin 24 years and says he has no regrets.

"I enjoy this town," he said while giving directions to an out-of-towner. "I enjoy the Southern people."

"I try to sponsor anything I can for the College—the College is my business. If the College takes care of me, I'll take care of them."

Last year, Winn helped sponsor the Lions' soccer team. This year he is a member and a sponsor of the Rugby Club. He also is a Lions' football sponsor.

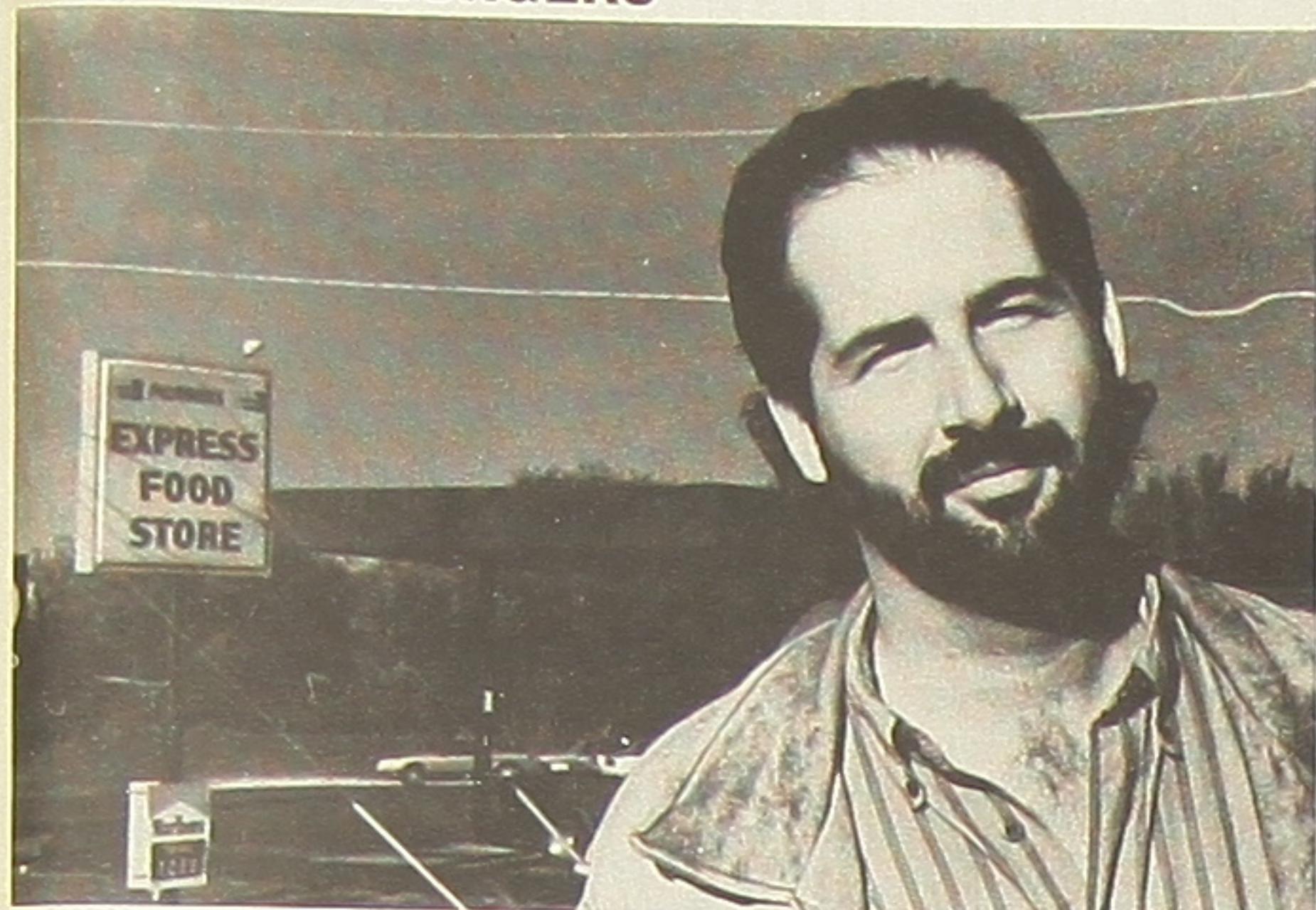
According to Winn, his store accepts almost all checks from college students.

"Lately, a lot of people haven't been too good to me," he said. "I got money [owed to me] from a year ago the other day. But basically the people are trustworthy."

Burglaries, Winn said, have not been a problem for the store.

"You'll detour robberies if you close after midnight," he said.

### BREAKFAST BURGERS



STAFF PHOTO BY CHRIS COX

Mike Winn, owner of Mike's Sun Set Cafe on Newman Road, sponsors Missouri Southern activities and provides customers with the convenience of check writing and hamburgers served from 9:30 a.m.

## Area businesses provide safer alternatives to traditional trick-or-treat

BY T.R. HANRAHAN  
ASSOCIATE EDITOR

**S**pecial events and attention to precautions should continue to make Halloween night a relatively safe one for area youngsters.

According to Sgt. Gregory Francis of the Joplin Police Department, the traditional Halloween practice of house-to-house trick-or-treating is on the wane.

"We don't have trick-or-treating going on like we had 10 years ago," Francis said. "There are alternative activities that are beginning to re-

place it, and those [children] who do go to houses are usually in by about 10 o'clock."

Among the activities planned for Halloween are a parade at Northpark Mall and Kids' Day, a party for children at the John Q. Hammons Trade Center.

Participating merchants at Northpark Mall will distribute candy and other "goodies" to children at the shopping center's annual parade. The parade, open to all area children, begins at 5 p.m. in the mall's center court.

Kids' Day, a party for children 12

and under, is sponsored by Oak Hill Hospital, Cablecom of Joplin, KSN-TV, Raphael's, and FAC Bearings. In addition, many individuals and groups have volunteered their time.

Missouri Southern groups are doing their part as well.

Alpha Epsilon Rho, Zeta Tau Alpha, Sigma Pi, and Lambda Beta Phi are all sending volunteers, according to Lee Elliff, coordinator of volunteer services at Oak Hill.

"We expect between 40 and 50 volunteers from Southern," she said.

"One group is planning on sending about 20 people. We are trying to get

the school (Southern) as well as other service organizations involved."

The event will be similar to a carnival with booths where children can play games, hear stories, participate in a costume contest, and receive treats.

Kids' Day will be held from 6:9 p.m. Wednesday at the Hammons Center.

According to Francis, the alternatives to traditional trick-or-treating will not eliminate the practice entirely. He cautions parents of children who do visit homes to follow some basic precautions.

"The biggest precaution parents need to take is checking the safety of the children's costumes," he said.

"They should make sure they allow the children enough vision and fit well enough to avoid tripping the children or coming into contact with fire, such as candles in pumpkins."

Other recommended measures include reflective strips for clothing and providing the children with a flashlight.

While the danger of tainted candy always exists, Francis says this is not a large problem in Joplin.

"We just suggest that parents allow

their children to go to only the houses of people they know," he said, "and to go along with them if possible and to check out the candy before giving it to the kids."

"We've had tampering in the past, but I'd say 75 percent of those were traced back to that person," he said. "They were looking for publicity, I guess."

While Fisher said some reserve officers will ride with regular duty officers, the city will not increase the number or frequency of patrols.

"We don't think there will be much different going on," he said.

## Riddle's Beauty Center

1917 East 20th. Joplin, Mo. 781-8580

Largest Selection Of Name  
Brands Under One Roof!  
OPEN TO THE PUBLIC

Mon. - Sat. 9 a.m. to 5 p.m.

Joico-Focus 21-Nexus-Zachi  
Paul Mitchell-KMS-Wella-  
Goldwell  
Palm Beach-Roux-Loreal-Zotos  
Clairol-Tresemme-Image-  
Nemesis  
Paula-Payne-Lessica-Orly  
Original-Pual Mazzolta-Revlon

VALUABLE COUPON  
50% off All Wigs  
Including EVA & GABOR  
Riddle's Beauty  
With This Coupon Expires 11/30/90  
Not valid with other offer.



Licensed Cosmetologists To Help With Your Beauty Needs

20% OFF

Your Total In-Store Purchase  
Not valid with other offer.

Expires 11/30/90

**Beverly's Fashion Salon**  
A Full Service Salon  
Licensed Cosmetologists To Help With Your Beauty Needs

- Matrix
- Aveda
- Scruples
- Sebastian
- Biolage
- Vavoom

**Operators:**  
Paula Wooldridge  
Melanie Robertson  
Mary Stevens

1917 East 20th. Joplin, Mo. 781-2224

## CONCERNED STUDENT



Leigh Anderson, senior environmental health technology major, journeyed off the coast of Georgia recently to study sea turtles.

## Island trip enlightens student

BY PHYLLIS PERRY  
STAFF WRITER

**H**eadless and mutilated, a loggerhead sea turtle washed onto a Georgia shore last summer, the apparent victim of a clash with boat propellers.

There to witness the aftermath of this too-common tragedy was Leigh Ann Anderson, an environmental health technology major and president of Missouri Southern's Biology Club.

For two weeks, she and other Southern students joined Pittsburg State University students on Cabretta Island, Ga., to observe the nesting habits of sea turtles. Many turtle species are highly endangered, the Kemp's Ridley heading the list.

"The primary reasons they are endangered," said Anderson, "is man's encroachment on the turtles' habitat and increased fishing." She cited the failure of fishermen to use TEDs, turtle escape devices, despite America's current requirement that TEDs be used in fishing nets.

"Every day that we were there," said Anderson, "we saw three to 12 [fishing] trollers."

Uninhabited by humans, Cabretta Island offered no accommodations

for the students.

"We took our food and just cooked," said Anderson. "The Department of Natural Resources had to bring us water everyday. It was primitive camping."

While there, the group hoped to locate several turtle species and ward off poachers. However, while patrolling the beach during her stay, Anderson says the group found only two live turtles, both loggerhead females. Other turtles sighted by the group were dead.

The live females had come to nest, and in the lobby of Reynolds Hall are pictures displaying a large, student-dug hole from which turtle eggs are being removed.

"The turtle laid them too close to the high tide line," said Anderson. "When the tide comes in, if it covers the nest, the water seeps down and inundates the nest. That'll damage the eggs."

Long concerned with the environment, Anderson saw a brochure on Southern's environmental health degree several years ago. "That looked like it best fit what I would like to end up doing," she says.

Now a senior, she plans to pursue a master's degree in biology or biochemistry, possibly at PSU.

"I want to work on pollution effects in the environment as a whole," she says. "By pollution, I include the everyday-accepted processes involved in manufacturing."

Anderson, the mother of three teenage sons, had been a homemaker until entering Missouri Southern several years ago. Originally from Kansas City, she has lived in Joplin for about 15 years since her husband, a Southwestern Bell Telephone supervisor, was transferred.

Last year, after joining the Biology Club, she found membership beneficial beyond fostering camaraderie and friendships. The club stresses education and awareness.

This year the club will "adopt a stream," is planning a "fairly large" Earth Day celebration, and is maintaining the recently installed aquarium in Reynolds Hall.

The aquarium is an on-going project of which Anderson is very enthusiastic. She says the club investigated which types and sizes of aquariums could meet its needs before requesting money from the Student Senate to purchase the 150-gallon tank now on display. Says Anderson, "We wanted it to contain species native to Missouri."

Since several bullheads which had

eaten other fish were removed, the tank contains one or two crawfish and seven or eight fish. Anderson says the fish are not "keyed out" yet, but she believes they are green sunfish and possibly redhorse.

While Anderson's usual pastimes have been put on hold since she returned to college, she is still interested in her many hobbies, including photography, needlework, racquetball, bicycling, and aerobics.

Presently her life is very full, she says. However, she manages to be also involved with Southern's chapter of the Environmental Health Association which has adopted a section of IH highway near Center Creek. The group walks the two-mile stretch picking up litter left by motorists.

Although still littering, people, according to Anderson, are aware of environmental needs and vanishing species worldwide. She believes people are now more involved with environmental concerns than they have been in the past.

"I think humankind comes first, but I don't think we should sacrifice other species for our luxuries, only our necessities," said Anderson.

## A LOVE FOR KIDS



STAFF PHOTO BY CARINE PETERSON

Kelly Schaffer, a counselor for Ozark Christian College, came to Missouri Southern through a co-op program with OCC. She hopes to return to Africa to continue teaching missionary children in Kenya.

## Activities envelope Stretch

BY LISA WERST  
CHART REPORTER

**D**octors had to estimate David Stretch's birthdate because no official records of his birth have been found.

Born in Cam Ranh, Vietnam, he was adopted by Doug and Doreen Stretch. At the age of two, he was brought from an orphanage in Cam Ranh to live in Nebraska.

Stretch was told no records of his birth were found, because a soldier found him in some ruins and brought him to the orphanage.

After Nebraska, he lived in Michigan and Missouri. His family now lives in Fulton, where his two sisters, Kathy and Kristy, and his mother and father have resided for five years.

"My father is a nuclear health physicist; we moved from nuclear plant to nuclear plant."

Residing in Fulton gave Stretch a chance to get involved with sports and the National Guard. The summer of his junior year in high school he joined the guard to help pay for college.

After the first seven weeks he was transferred to White Sands, N.M., for weapons qualification in field tactical training.

The possibility of having to go to Saudi Arabia strikes home with Stretch.

"It scares me that there is a possibility to go over," he said. "I am not saying that I wouldn't be proud to fight for my country, though."

After graduating from high school, choosing a college was not a hard task. Stretch, a sophomore graphic communication major, was impressed with Southern's art department.

"This had the best graphic communication program, plus the school was less expensive and away from my home in Fulton," he said.

Southern's faculty and size also played a large role in his decision to come to the campus.

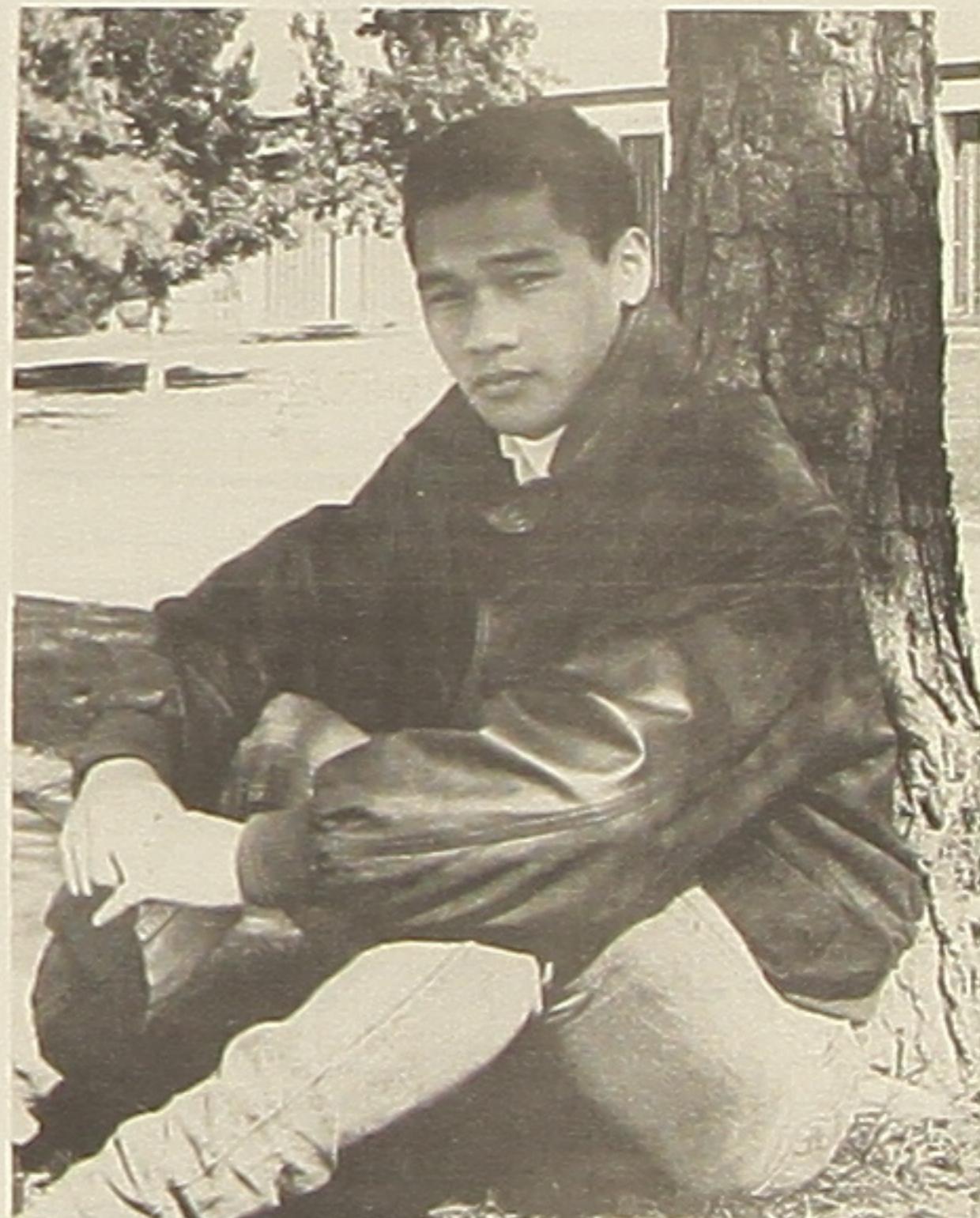
"I don't think I'd handle a big college," Stretch said. "You get to know everybody here. The faculty is great, too."

Dan Fowler and Deb Gipson, Southern's head residents, and Doug Carnahan, director of student life.

To relax from his busy schedule, Stretch enjoys sports.

"Sports take my mind off what I'm thinking; you just have to worry about competing."

Stretch said he just lives day to day



David Stretch

He is also a staff assistant (S.A.) at the residence halls.

"It really helped financially, but there is a lot of work," said Stretch.

He said the residents dislike him when he has to tell them to turn their music down, but it is his job.

One thing he enjoys about being a S.A. is the support he receives from

relying on his friends.

"I like to make people laugh," he said. "When they feel good I feel good."

After graduation, he hopes to get a job in the field of graphic design and open his own business in graphics, dealing primarily with the advertising market.

## Marcelin to remain in U.S. for school

BY MIKE COONROD  
CHART REPORTER

**E**lon John, Def Leppard, and classical music, especially Vivaldi, are just three favorites of Louann Marcelin.

Marcelin, a senior Spanish major, also enjoys music from that culture.

Marcelin elaborates by saying that Elton John is reflective of her more mellow moods and that she is not a fan of "really heavy music." She says music helps her study "...as long as it's not too loud" and puts her in a good mood when she is in a bad one.

Though her musical tastes are quite diverse, Marcelin knows exactly where she is going after graduation.

"Right now it looks like I will be going to graduate school right here in the United States," she said. "A remote possibility is a study program abroad, either in Spain or in a Spanish-speaking country."

"It's something that I would like to do, but I'm not sure that I'm going to be able to do in the near future."

Marcein believes spending time in another country is necessary for her to properly experience the Spanish language. She would like to become a translator and perhaps teach even-

## DIVERSIFIED



Louann Marcelin, senior Spanish major, plans to stay in the United States for now; however, she aspires someday to study abroad.

but for now is more interested in linguistics and translation.

"If I'm going to be very good at that, I'm going to need to spend a significant amount of time in a country where I'm surrounded by the language and forced to learn every detail, inside and out, because that is the only way you can be a good translator," she said.

Marcelin was born in San Francisco and lived in the Santa Clara-San Jose area until she was 11. She then moved to McDonald County where she lived until graduating from high school. She describes the resulting culture shock as surprising because there were mainly American Caucasians in the area.

She admits she was too young to notice the difference in the size of the population of the urban areas. She says she would like to return to California one day to observe the large cities from an adult's point of view.

While at Southern, Marcelin was one of a group of students who studied for three weeks at Oxford University last summer.

"The class I was in was called Space and Time," she said. "We focused mainly on Einstein's theories of relativity. We studied a lot of astrophysics. I was scared because I thought 'I am a Spanish major and I've not had the background for this, but it was great.'

## Lady Lions finish sixth in MIAA tournament

Southern prepares for PSU Tuesday

BY JAN GARDNER  
STAFF WRITER

After finishing sixth in last weekend's MIAA tournament, the Lady Lions volleyball team returned home to defeat College of the Ozarks in three straight games Tuesday night.

The Lady Lions took the match 17-15, 15-2, and 15-11.

Last weekend the team won three of five matches in MIAA competition in Warrensburg to improve its overall record to 12-18.

The Lady Lions began play Friday with defeats of Northwest Missouri State University (3-2) and Pittsburg State University (3-1).

## Runners qualify for regionals

BY NICK COBLE  
STAFF WRITER

Having tied for third place at Saturday's conference meet, Southern's men's cross country team has qualified for regionals along with two women runners.

The Lions tied with Northwest Missouri State at the MIAA championships in Cape Girardeau. Conference powerhouses Southeast Missouri State and Northeast Missouri State took first and second place, respectively, in both the men's and women's divisions.

"It was a tough course, a very hilly course," said Tom Rutledge, head coach. "It was poorly marked for a conference meet. But you have to overcome those deficits. We all know that SEMO's getting out of the conference and they could care less."

Jon Hatley led the Lions, placing fifth in the 10,000-meter race with a time of 25:52. Jason Riddle was ninth at 26:22.

"Jon ran a very courageous race," Rutledge said. "Jon has been nursing a hurt knee all year. The last mile and a half, he was in quite a bit of pain. But Jon's a competitor."

Mike Allen was 20th (27:01), Eddie Avelar was 24th (27:21), Joe Wood was 37th (28:05), Jamie Nofsinger was 41st, and Allen Moss was 45th.

Donna Boleski led the Southern women, placing 19th in the 5,000-meter race with a time of 20:05.

"She had one of the better races of her life," Rutledge said. Boleski was immediately followed by Bridget Harris in 20th place with a time of 20:07.

Having placed in the top 20, Boleski and Harris both qualified for regional competition along with the men's team.

Brenda Booth was expected to be the top finisher on the women's team, but trailed Boleski, Harris, and Tanya Gautier (22nd) in 30th place.

"Brenda Booth ran as hard as she could," Rutledge said. "She was just a little over-excited and tightened up. By the time she loosened up, she started making time and passing people, but it was too late."

The Lady Lions placed fifth overall behind SEMO, Northeast, Pittsburg State, and Central Missouri State. Southern was able to nudge last-place Northwest Missouri State.

Although the team came home without a first-place finish, Saturday's results were a large improvement over last year, according to Rutledge.

"Our kids ran to win. It's harder on them than it is on me at times," he said. "They want to win and they work hard to win. It's just that we're lacking in depth. You have to have No. 4 and 5 runners in there, and we don't have that depth right now."

Southern will return to Cape Girardeau Nov. 3 for NCAA Division II regional action. The Great Lakes Region includes teams from Missouri, Illinois, Wisconsin, Michigan, Kentucky, Ohio, West Virginia, and Indiana.

"Our conference is usually the strongest conference in the region," Rutledge said. "Our conference has won regionals the last three years."

Southern's runners will encounter many unfamiliar faces as well as an unknown level of competition at the regionals.

"Hopefully I can get down to the 19:00s," said Boleski. "I need to try to remember where I made my mistakes last week and correct them."

Tournament host and defending MIAA champion Central Missouri State University handed the Lady Lions a 3-0 loss in Friday's last match, however.

"CMSU has a lot of things going for them," said Debbie Traywick, head coach. "They have one 6-foot senior who will probably be a three-time All-American. They're our toughest conference competition. No one can touch them."

In addition, she said CMSU has "a lot of tradition" and four coaches available to work with the players, rather than just one student coach who assists the Lady Lions.

Southern finished the weekend by defeating Southwest Baptist University 3-0, but then lost 3-0 to the University of Missouri-St. Louis, who will be the Lady Lions' first-round opponent in the MIAA post-season tournament Nov. 9-10.

Southern ended the regular-season tournament tied for sixth with Northwest Missouri and Missouri Western.

The Lady Lions earned the No. 6 seed in the post-season tournament due to a better game record (15-18) than both Northwest (14-19) and Western (12-19).

"I'm happy with our conference bracket," Traywick said. "We're not in the bracket with CMSU."

Traywick credited Tuesday night's win to a number of factors.

"We served excellent," she said. "Everyone's playing really well right now, and the players off the bench are helping out a lot."

Traywick praised two freshmen, Amy Stratton and Kelly Konkol, for assisting the team with serving and defense.

She also believes that improved camaraderie between team mem-

bers played a part in the victory. "We're starting to jell as a team both on and off the floor," Traywick said. "There are no more separate groups. Everyone's getting to know each other, and they are beginning to interact."

In addition to improved team performances, individual players are also earning some recognition.

Nico Cockrell, junior middle hitter, was named this week's MIAA defensive player of the week. She had 41 blocks and 108 digs in seven matches.

The Lady Lions' next match is Tuesday at home, starting at 7 p.m. against PSU. They will face Southern Nazarene University Nov. 3 before beginning tournament play.

"We have two weeks to prepare and practice," Traywick said. "If we continue to play well, we'll have a chance."

### MIAA LEAGUE CHAMPIONSHIP TOURNAMENT

Seed	Team	W-L
1.	CMSU	9-0
2.	SEMSU	8-1
3.	UMSL	7-2
4.	NEMSU	6-3
5.	WU	5-4
6.	MSSC	3-6
7.	NWMSU	3-6
8.	MWSC	3-6
9.	SBU	1-8
10.	PSU	0-9



ROD SHETLER

## Constants aren't even the same

Tom Landry was always the coach of the Dallas Cowboys, the Chicago White Sox always played at Comiskey Park, and the Oakland A's always won the World Series.

These were three constants in an otherwise changing and never stable sports world. Those of you who are diehard Cowboy fans like myself know that Jimmy Johnson is in his sophomore season as head coach of the Cowboys after coaching legend Tom Landry was unceremoniously shown the door. One constant dead.

Then a few more of us nostalgic baseball fans got wind of the destruction of Comiskey Park in Chicago. Another sanctuary which we thought would always be there, down in flames.

And last, but most recently, the A's proved they do put their pants on one leg at a time like everybody else. The Cincinnati Reds proved the A's were just mortals, and even if Mark McGwire and Jose Canseco are supermen, World Series MVP Jose Rijo was shooting kryptonite at the Bash Brothers like it was Ohio's No. 1 resource.

Nothing stays the same for very long in this day and age of hopping from team to team in search of that largest of paychecks. Sports figures can change from hero to convict and washed-up oldtimer to home run king almost overnight.

For example, take this quick list of recent changes or changes that can't be far away in baseball:

Ozzie Smith, a fixture at shortstop for the St. Louis Cardinals since 1982, has gone public that he might be happier being traded or retiring. Imagine, if Ozzie is traded the Cardinals couldn't retire his trademark No. 1 jersey. Would any other player ever have the courage to wear that number for the Redbirds?

George Steinbrenner, the controversial but self-described, dedicated, longtime owner of the New York Yankees, has had that title taken away from him and has been practically banned from Yankee Stadium altogether. He is making guest appearances on Saturday Night Live, however.

Frank White and Willie Wilson, two longtime fixtures on the Kansas City Royals, have most likely played their last game in the Royal blue. Their contracts probably won't be picked up for '91.

One of the greatest changes in attitudes is that of the fans toward former player and manager Pete Rose. Rose, who would have been a respected member of baseball's history books and a certain member of baseball's Hall of Fame, is now languishing in a minimum security prison for various money crimes committed while manager of the Reds. (By the way, did anybody hear what kind of odds Rose got on a Reds' sweep?)

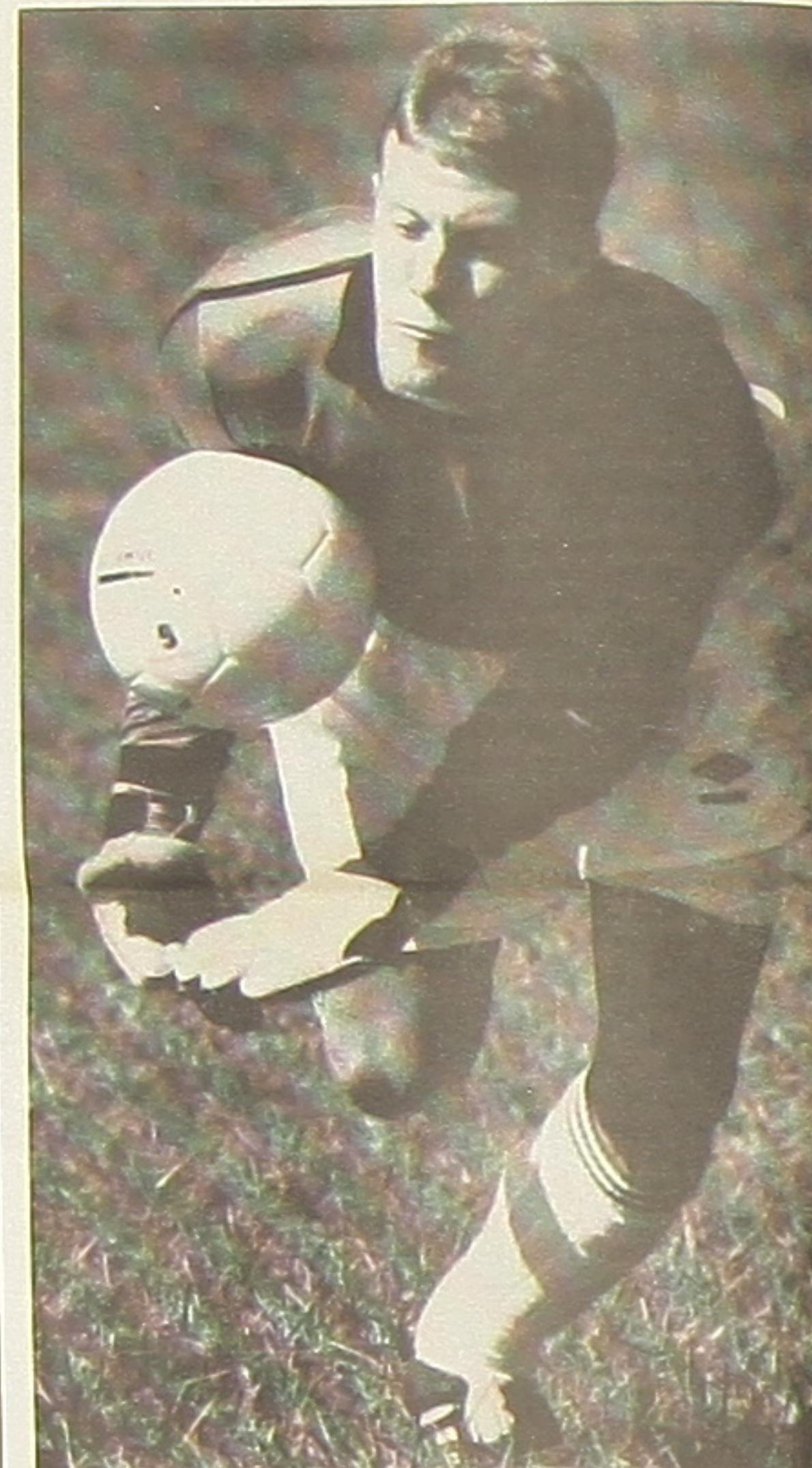
I think I know now what the boys from the music group *Poison* were thinking about when they wrote "Something to Believe In." It seems that when you start taking things for granted, someone thought to be a hero will turn around and prove they are human like everybody else.

There are some things, though, that will never change. Here are a few:

George Brett will always hit; San Francisco will always be in the Super Bowl; Canseco will always hit home runs, be rich, and stay conceited; the Seattle Mariners will always be at or near the bottom of the American League West; and my intramural softball team will always finish in second place.

My apologies to all those Mariner fans out there. Who knows? That might be the next change to take place...and if you believe that I've got a stadium in Chicago to sell you...cheap.

### NICE TRY



STAFF PHOTO BY MARK ANCILL

Missouri Southern goalie Chris Milliman attempts a save in Monday's 2-0 loss against Southern Indiana. Milliman missed the save.

## Goalie saves tie in JBU match-up

Southern drops below .500 on season

BY STEVE SAKACH  
ASSOCIATE EDITOR

Driving to his right, Missouri Southern goal keeper Jim Kantola snagged a penalty kick and saved a 1-1 tie against John Brown University at home yesterday.

With just over five minutes left in the game, fullback Eric Mallory tapped the ball back to Kantola. Forward Terry Brown collided with the Southern goalie, knocking the ball loose and sending both players sprawling for it. Kantola climbed over Brown's back to make a save and was called for the penalty.

"I was hoping he'd go to my right," Kantola said of the save on the penalty kick, "and he did. I guess I was just a little bit lucky."

"When that happened," said Scott Poertner, head coach. "I thought 'Here we go again, another Southern game,' with the way our luck has been going."

The Lions, 7-8-2, fell behind early in the game when Dave Wilcox, JBU forward, beat Chris Milliman, Southern goalie, nine minutes into the game.

Southern came up short on several scoring opportunities in the half. On a breakaway, Butch Cummisky hit a soft open-net shot to the side of the goalie that was recovered on the goal line.

"He didn't push it hard enough," Poertner said. "They weren't better than us. Man to man we are a better team. We just had trouble finishing our shots."

With the wind at their backs in the second half, the Lions' offense dominated JBU. Southern was still held scoreless despite several near

misses by senior Chuck Mathis, including a shot that beat the goalie but hit the top of the goal post.

Mathis finally cracked the scoreless deadlock 34 minutes into the half when he placed a shot off a free kick into the upper righthand corner of the net.

After Kantola's save, which sent the game into overtime, play got physical.

Four of the five yellow cards issued during the game were handed out in overtime. Three players

were down with injuries, including

Kantola who had to leave the game.

"The refs were consistently inconsistent," Poertner said.

Southern has failed to win a game in the last five matches, dropping the team to below .500 for the first time since Sept. 14.

The Lions lost a pair of 2-1 games over the weekend in the University of Tulsa Classic. Jeff Malasek had the only goal for Southern in Saturday's loss to the host Golden Hurricane.

Southern lost its second decision to College of the Southwest on Sunday. Southwest took a 1-0 lead with 12:28 left in the first half. Midway through the second half, Southwest scored again on Sjark Lentink's unassisted goal.

Three minutes later, the Lions pulled within one, when Mathis headed in a Mike Prater pass. Prater sat out yesterday's game with an ankle injury.

Monday, Southern was shut out 2-0 by nationally ranked NCAA-II University of Southern Indiana.

The Lions will wrap up the season when they travel to Benedictine College in Atchison, Kan., for a 1 p.m. game on Saturday.

we're focusing on us," Lantz said. "We're going to try and improve in two ways: one, to improve on some little things like those mistakes on the kicking teams we made; two, we can use this week to heal."

Junior offensive lineman Terry Adamson will be out of his leg brace this week, but it is unknown if he will play in the UMR game.

"Cleon is a little better than he has been," Lantz said. "Cecil Howard has been released to play.

Hughie Matchen has started practicing again this week. Keith Paris is

doing better with his knee.

Aaron Wells is almost full speed again.

"We've been needing to get people healed, and that's what this week will give us."

The final two games of the year will see Southern play two totally different teams in 0-7 UMR and nationally ranked 8-0 Pittsburg State University.

Lantz does see some interesting similarities between the two teams.

"We're going to play a week from now against the team with the nation's longest losing streak. It should be up to around 17 by the time we play them."

"After that we play the exact

opposite—the team with the nation's longest winning streak, at least in the regular season. There is a

similarity between them in that they

both scare you to death to play

them, but for different reasons.

"You don't want to be the first one

UMR beats, and you also don't want

to be the next in a string for PSU."

PSU pasted Rolla 52-7 last week

to increase its regular-season win

streak to 53 games. The Lions host

the Gorillas Nov. 10.

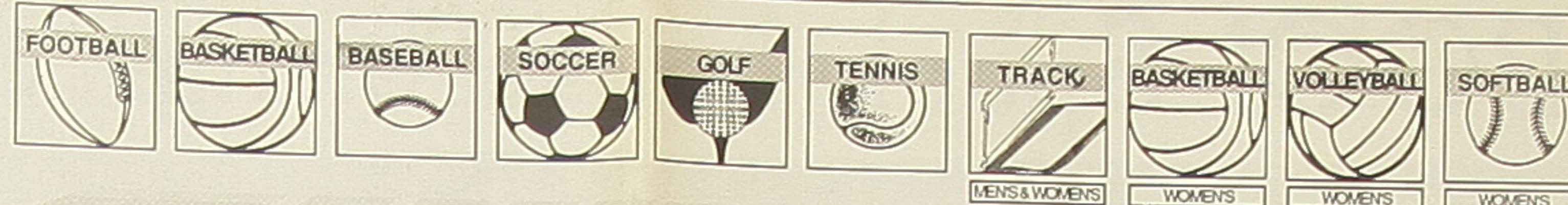
"We're not focusing on Rolla yet;

we're focusing on the Gorillas."

The Lions will be idle this week-

end, but take on the University of

## Budgets: Football's turf?



SOUTHEAST MISSOURI  
NORTHEAST MISSOURI  
NORTHWEST MISSOURI  
MISSOURI WESTERN  
SOUTHWEST BAPTIST  
MISSOURI-ROLLA  
MISSOURI SOUTHERN  
TOTAL

\$116,625	\$66,000	\$18,800	\$9,000	—	—	—	\$34,000	\$35,800	\$15,500	\$12,500
\$85,305	\$36,155	\$13,848	\$19,516	\$6,804	\$6,352	\$36,030	\$27,436	\$10,921	\$13,981	
\$73,000	\$24,500	\$14,000	—	—	N/A	\$23,200	\$23,500	\$10,000	\$10,000	
\$70,000	\$30,000	\$20,000	—	\$4,000	—	—	\$16,000	\$16,500	\$12,000	
\$62,000	\$56,000	\$12,500	—	\$2,000	\$10,000	\$7,000	\$14,500	\$10,000	\$9,200	
\$60,000	\$32,000	\$13,000	\$11,500	\$4,500	\$4,500	\$21,000	\$26,000	—	\$12,000	
\$43,000	\$25,050	\$14,750	\$8,800	\$4,350	—	\$16,000	\$20,000	\$10,000	\$10,000	
\$509,930	\$269,705	\$106,898	\$48,816	\$21,654	\$20,852	\$137,230	\$163,236	\$72,921	\$79,681	

110 20 30 40 50 40 30 20  
Operational Costs For Each Sport

## Southern not quite low man on totem pole, but close

College ranks eighth in state funding; attempts to follow Central's pattern

BY CHRISTOPHER CLARK  
EDITOR-IN-CHIEF  
AND STEVE SAKACH  
ASSOCIATE EDITOR

**M**issouri Southern's athletic budget ranks in the middle among fellow MIAA institutions, but in Missouri the College falls among the lowest.

With information on total budgets not available from Washburn University in Topeka, Kan., or the University of Missouri-St. Louis, Southern ranks eighth in the MIAA with

### HEAD FOOTBALL COACH SALARIES 1989-90

MU	\$85,000
SMSU	\$59,549
UMR	\$42,458
CMSU	\$41,808
NWMSU	\$39,900
MSSC	\$39,300
MWSC	\$38,988

Source: Official Manual State of Mo.

a budget of \$538,977 (not including \$134,838 allocated for scholarships). Just behind Southern was Pittsburg State University with \$341,105.

In the MIAA, Southeast Missouri State University spends the most at \$1,708,628. SEMO will add a men's golf team next fall as it moves into NCAA Division I and the Ohio Valley Conference.

Statewide, Southern ranks next to last among public institutions for money spent on athletic budgets. Only Harris-Stowe State College, at \$120,334, spends less.

Last week, Southern's men's athletic director Jim Frazier told *The Chart* the College uses Central Missouri State University's budget as an evaluation tool. CMSU is expected to dole \$1,230,812 this year to its sports programs, a figure that puts it fourth among Missouri institutions and second among MIAA schools.

"From our vantage point, Central Missouri State is the established Division II program with the facilities and the staffing," Frazier said.

In the course of *The Chart's* investigation, it was found that some schools were reluctant to specify some parts of their athletic budgets. Some schools in the MIAA do not break down their individual sports budgets. Others are finding hard times when it comes to funding.

Washburn, in the process of redesigning its budget process, has found itself scurrying to find money

to support its nine teams. No rock has gone unturned, according to Ichabods' athletic director Rich Johanningmeier.

"We were like Girl Scouts running around trying to raise money," said Johanningmeier. "We receive state funding, but not on the state level compared to other schools."

In the past few years, the Coordinating Board for Higher Education, a Missouri agency that recommends institutional budgets to the General Assembly, has shifted its focus. It now is reluctant to fund athletic ventures and looks to recommend funding for more academic purposes. The effects of that shift have already been felt here, as the College's proposed multi-purpose arena will now have to look locally for most of its funding.

In the past few years, the Coordinating Board for Higher Education, a Missouri agency that recommends institutional budgets to the General Assembly, has shifted its focus. It now is reluctant to fund athletic ventures and looks to recommend funding for more academic purposes. The effects of that shift have already been felt here, as the College's proposed multi-purpose arena will now have to look locally for most of its funding.

athletic ventures and looks to recommend funding for more academic purposes. The effects of that shift have already been felt here, as the College's proposed multi-purpose

arena will now have to look locally for most of its funding.

Should the facility come to fruition, Southern's athletic department plans to make extensive use of it, according to Frazier.

In terms of salary, football coaches generally earn the most money, with most head coaches earning between \$38,000 and \$44,000.

Frazier told *The Chart* last week that he believed his coaches were underpaid. He noted problems in several sports, most noticeably in the areas of track, cross country, and

men and women and outdoor women's competition—one guy (coach Tom Rutledge). He's going to be running a squad of up to 100 athletes. I think he needs some help.

"I think it (future of the soccer program) is shaky until we get a person. We can't expect [head coach Scott] Poertner to do it forever."

Southern's second-year track and cross country programs are reflected in its budget compared to other institutions. Southern will spend about \$16,000 this year, while institutions such as Northwest Missouri State and the University of Missouri-Rolla will spend nearly \$30,000. Northeast Missouri will spend close to \$45,000 this year on track and cross country.

In soccer, where Southern's on-field performance has been admirable, the operations budget has not fared as well. Southern expects to spend just under \$9,000 this year on the sport. Institutions that will spend more than that this year include:

- Rolla (men's soccer, \$11,500)
- Northeast Missouri State men's soccer, \$19,516)
- Northeast Missouri State (women's soccer, \$13,301)

Statewide, Southern ranks eighth in two categories: expenditures by source and income by source. The College's expenditures and income, which include salaries, equipment, operations, travel, scholarships, physical plant and other expenses, total \$658,295.

Only UMSL, the University of Missouri-Kansas City, and Harris-Stowe rank lower. None field a football team.

### HEAD BASKETBALL COACH SALARIES 1989-90

MU	\$84,230
SMSU	\$82,900
NEMSU	\$42,000
MSSC	\$38,160
UMSL	\$35,023
NWMSU	\$34,400
MWSC	\$33,934
CMSU	\$33,764

Source: Official Manual State of Mo.

To boost his financially lagging athletic program, Frazier supports more of a grass-roots effort. Establishing and re-establishing the individual sports as contenders is one way to speed up the process.

"It's just a question that we have got to beat some people and develop an attitude and a sense of enthusiasm around us and go from there," he said. "We are not that far away, yet far away."

Frazier favors making the coaching positions for soccer, women's tennis, and golf into full-time positions. Right now, those sports' current coaches are paid \$1,500, \$2,000, and \$3,000, respectively.

## Scholarship Breakdown

	MEN	WOMEN	TOTAL
NWMSU	68	30	98
	\$266,560	\$117,600	\$384,160
UMR	123	34	157
	\$258,500	\$79,000	\$337,500
NEMSU	135	70	205
	\$236,865	\$95,707	\$332,572
MSSC	68	31	99
	\$92,616	\$42,222	\$134,838

## Public Four-Year Colleges & Universities

Intercollegiate Athletic Budgets for FY 1991

Harris-Stowe State College	\$120,334
MSSC	\$538,977
MWSU	\$569,680
CMSU	\$1,230,812
SEMU	\$1,708,628
SWMSU	\$1,817,733
NWMSU	\$863,336
NEMU	\$1,154,896
Lincoln	\$541,886
University Missouri*	\$1,195,053

\*University of Missouri does not include auxiliary enterprises.

## CMSU Salary Costs

Full-time Faculty/Coaches	Salary
Director, Intercollegiate Athletics	\$49,230
Asst. Athletic Director	35,688
Football Coach	41,808
Asst. Head Football Coach	26,158
Asst. Football Coach	23,780
Asst. Football Coach	18,900
Men's Basketball Coach	33,764
Asst. Men's Basketball Coach	25,334
Women's Basketball Coach	30,300
Asst. Women's Basketball Coach	24,843
Volleyball Coach	33,472
Baseball Coach	24,336
Softball Coach	29,649
Cross Country/Track & Field Coach	33,448
Sports Information Director	27,540
Asst. Sports Information Director	17,850
Asst. Golf Pro	14,908
Arena & Stadium Manager	34,038
Foreman, Golf & Athletic Field	17,366
Pertle Springs Coordinator/Golf	34,650
Athletic Field Caretaker	11,092
Superintendent of Golf Course	27,310
Total Salaries For Faculty/Coaches:	\$610,781

Graphics by Steve Sakach

# BOO! Spook house brings the fear



(Top left) A volunteer wields a bat, frightening oncoming visitors. (Above) The same "ghoul" strikes his worst pose. (Below) The Grim Reaper, portrayed by volunteer Sidney Bruen, is one of the many spooks lurking in the dark corners of Fear Acres. (Middle left) The spook house offers a variety of treats for Halloween revelers such as this head for only \$5. (Bottom) Fair Acres, a former nursing home, appears serene during the day.

**Story by Chris Cox**  
**Photos by**  
**Chris Cox and**  
**Jon Noirlalise**



## 'Fear Acres' caters to horror

With a combination of safety and terror, this year's "Fear Acres" will "scare the poo out of you," according to Bill Barksdale, spook house coordinator.

"Fear Acres," located across from the Carthage airport, opened Friday, Oct. 19 for a 13-day run. Hours are 7-10 p.m. Sunday through Thursday and 7 p.m.-midnight on weekends. Admission is \$4 for adults and \$3 for children 12 and under. Monday and Tuesday are half-price nights.

"It was scary—a lot of dark places," said Lonnie Larkin, junior communications major. "The terror was intense."

"Fear Acres" was started by the Carthage Optimist Club four years ago, but will end after this year. The three-story building's name, for obvious reasons, was changed from Fair to "Fear Acres." Fair Acres was once a nursing home for the elderly.

Barksdale and eight volunteers started preparing the vacant facility for terror status two months ago.

"It's a spooky 'ol building," he said. "It's huge. The whole thing twists and turns so much—you'll get lost quick."

With a \$6,000 budget, Barksdale said the money was quickly spent.

"We have to spend \$500 just to keep the stuff stored for the year," he said.

More than \$1,500 is spent on ads, and \$1,000 is spent on special effects and security.

Although the spook house normally runs smoothly, Barksdale said some customers cause problems.

"A lot of people like to come here drunk," he said. "We had one guy drinking beer last year; I told him not to drink in front of everyone."

"He said, 'Who do you think you are? I said, 'I'm a member of the Optimist Club, and if that isn't enough, I'm a cop and I'll arrest you.'

The spook house also allows no smoking. Video cameras are present throughout the building in an effort

to minimize destruction and "no telling what else."

"We tell people what we expect of them," Barksdale said. "We're not responsible for accidents."

Barksdale said the set-up inside "Fear Acres" is not always the same from day to day.

"We like to change things around," he said. "Someone who came in Friday might expect a certain spook to be at the same place Monday. It makes things interesting."

Sound and light, according to Barksdale, is about all that is needed to gain the proper reaction out of haunted-house goers.

"That scares the poo out of them more than anything."

According to Barksdale, the Optimist Club will use all profits from the spook house for various charities.

The club plans to dedicate \$5,000 to the "Just Say No To Drugs" program which involves police officers speaking to children about the dangers of drugs.

